

Artstart for Grades One and Two Important Teacher and Chaperone Information



Dear Group Contact,

We are looking forward to your visit to the Morris Museum of Art. **Please share copies of this pre-visit packet with all teachers involved in your museum visit.** Also, please ensure that chaperones receive a copy, with special emphasis on the list of museum rules and directions for museum parking.

Museum Rules and Policies

- ◆ **The minimum size for a tour is ten people.** If a scheduled group arrives at the museum with fewer than ten people, the tour will be conducted. However, any applicable charges will be computed for ten persons.
- ◆ **Teachers and chaperones *must* stay with their students at all times during the museum visit and are responsible for student compliance with museum rules.** One chaperone per ten students must be provided for groups of students in grades three and higher; one chaperone per eight children is needed for younger students.
- ◆ **Please notify us immediately at 706-724-7501 of cancellations or program changes.** Volunteer educators known as museum docents, who are scheduled strictly according to the times listed on your confirmation form, will provide your tours.
- ◆ **Arrive on time.** Groups arriving late will receive shortened tours; groups arriving twenty or more minutes late will forfeit their guided tours and will be allowed to take a self-guided tour of the museum.
- ◆ **Please anticipate your students' needs** and plan to accommodate them either before the scheduled start of your tour or after its completion. Bathrooms, a water fountain, and a coat/book bag room are available at the museum.
- ◆ **Students must be instructed, prior to their visit, concerning museum etiquette.**
 - ◆ No food or drink is permitted.
 - ◆ Chewing gum is not permitted.
 - ◆ Use of cameras is prohibited.
 - ◆ Do not touch art work or walls.
 - ◆ Stand at a safe distance from art.
 - ◆ Do not use pencils or other objects to point at art.
 - ◆ Pencils, but not pens, may be used in museum.
 - ◆ Do not run in museum.
 - ◆ Use polite voice levels.
 - ◆ Stay with tour group.
 - ◆ Respect docents and others by paying attention and talking in turn.
- ◆ **All students should be wearing legible name tags.** Docents will use these to call on students; please make tags neat and large enough to be read from a reasonable distance.
- ◆ Teachers may plan additional time before or after their tour for visiting the museum store. Please remember: no more than five students may be present in the store at a time, and these students must be accompanied by a chaperone.
- ◆ If you have scheduled multiple tours for one day, please remember that the museum does not provide accommodations for students awaiting a later tour.
- ◆ **Lunch facilities are not provided.**

Directions to the Morris Museum of Art

The Morris Museum of Art is located in the Augusta Riverfront Center, on the Riverwalk at 10th Street and Reynolds Street.



Directions from I-20

Take Riverwatch Parkway, exit 200.
Off the exit, take a left at the light.
Continue on Riverwatch Parkway; it will become Jones Street. (5.5 miles)
Stay on Jones Street until it dead ends at 10th Street.
Take a left onto 10th Street.
Go through the traffic light at Reynolds Street.

Directions from Washington Road

Drive down Washington Road toward downtown Augusta and continue onto Calhoun Expressway.
Stay on Calhoun Expressway; it will turn into Greene Street.
Stay on Greene Street until 10th Street.
Take a left onto 10th Street.
Stay on 10th Street; cross over Broad Street and Reynolds Street.

Parking

Parking for cars and vans and directions to museum entrance for groups

After crossing or turning from Reynolds Street, turn left between the Channel 6 building and the Augusta Riverfront Center building.
Go straight until you enter the Georgia Golf Hall of Fame and Botanical Gardens and park in the parking lot. Follow the sidewalk along the Augusta Riverfront Center parking lot and walk up the brick ramp to the top of the levee and to the main museum entrance.

Parking for buses and directions to museum entrance for groups

After crossing or turning from Reynolds Street, keep straight until you are in a traffic circle between the Marriott Hotel and the Augusta Riverfront Center building.
Leave buses parked in circle.
Walk up the brick steps to the top of the levee and to the main museum entrance.

Access to Museum

Elevator access to museum

After parking, enter Augusta Riverfront Center building at street level. Take the elevator to second floor.

Bad weather access to museum

In bad weather, groups may enter the Augusta Riverfront Center building at street level and proceed to the first-floor entrance to the museum. Take stairs to the second floor of the museum, where a docent will be awaiting your group.

More information

For more information, please call the museum at 706-724-7501.

Preparing for your Artstart Tour



Changing selections from the Morris Museum's permanent art collection, plus works from temporary exhibitions, are shown in the museum's fourteen main galleries, organized under subjects that include Southern landscapes, the Civil War, twentieth-century artists, contemporary artists, and more. Your Artstart tour will include a selection of five to eight paintings from the museum's permanent collection and temporary exhibitions.

Read below to find out more about your Artstart tour and suggestions for preparing your students for this tour program. These suggestions are geared towards increasing your group's enjoyment and optimizing your students' learning experience. Remember, though, that each group of students is different, and docents will adjust their approach in order to help your group get the most out of their visit.

The Artstart program, designed especially for first- through second-grade students, builds upon knowledge that children begin acquiring in preschool. In this forty-five-minute tour, young students learn about the concept of pattern through discovery, stories, and gamelike strategies. Teachers can prepare students for their visit by familiarizing them with patterns in art and in nature. Another good pre-visit activity is to identify patterns in numbers (two, four, six, eight, for example) and word patterns in poetry.

Teachers can also expect an Artstart tour to incorporate some simple comparison and contrast skills. Introducing the five senses, counting from one to ten, and concepts such as big and small, rough and smooth, dark and light, curvy and straight, thick and thin, etc., are all great ways to help students get ready for looking at art and talking about what they see. The docent will introduce them to the book *Joseph Had a Little Overcoat*, written and illustrated by Simms Taback. The book illustrations are rich with visual patterns, and the text contains word patterns. The students might enjoy taking a longer and closer look at the book when they get back to school.

If your students participate in the optional hands-on art activity, they will create patterns of their own in a handmade book in an art discovery exercise. This activity is forty-five minutes long.

Art Vocabulary Options for Pre-visit Preparation



Reviewing this vocabulary list prior to your students' visit can help make their experience at the museum more meaningful and their discussion during their tour more confident. These terms are suggested primarily for grades three and up, but teachers may shorten or add to the list according to their students' level.

background	the part of a painting or other image that seems to be farthest from the viewer
complementary colors	pairs of colors that are opposite each other on the color wheel: red/green, blue/orange, purple/yellow; complementary colors enhance one another when paired but neutralize one another when mixed together
composition	the arrangement of elements in relation to each other within a work of art
contrast	the juxtaposition of opposing elements to create an intense effect in a work of art; e.g., organic vs. geometric shapes, straight vs. curving lines, fluffy vs. rough textures, etc.
cool colors	colors that remind people of cool things: blues, greens, purples
foreground	the part of a painting or other image that seems to be closest to the viewer
line	a continuous mark made on a surface; a real or implied path created by the elements in a composition
negative space	area in an image or sculpture that is not taken up by any forms but surrounds forms and fills in the "gaps" of the composition
pattern	repetition of distinct elements such as lines, shapes, defined areas of color, etc.
perspective	a system of drawing or painting three-dimensional forms on a flat surface so that the image appears to contain depth and the shapes of objects and distances between them look "real"
primary colors	red, blue, and yellow: all other colors can be made from these, but you cannot mix two colors together to make these three
secondary colors	orange, green, and purple: each of these colors is made by mixing two primary colors together
shape	an enclosed two-dimensional space
texture	the feel of any real surface, or the way a surface in an image looks like it would feel if it were real
warm colors	colors that remind people of warm things: red, yellow, orange