

Augusta and the Civil War in 1861 Symposium

The Augusta Civil War Roundtable, working in partnership with the Augusta Canal, the Augusta Museum of History, the Center for the Study of Southern History, Historic Augusta, the Lucy Craft Laney Museum of Black History, and the Morris Museum of Art, presents a symposium exploring the rich history of the Civil War. The two-day program focuses on the people, places, and events occurring in the Augusta community during the conflict. A similar symposium will be held annually during the next five years, with each examining the events of the correlating year 150 years ago.

The 2011 symposium begins at the Old Medical College on Friday, November 11, with the Edward J. Cashin Memorial Woodrow Wilson Lecture “Lincoln as a Southerner,” presented by Dr. Orville Vernon Burton, noted historian, director for the humanities, art, and social sciences at the Clemson Cyber Institute, and author of *The Age of Lincoln*, winner of the Chicago Tribune’s Heartland Prize for Non-Fiction. The program continues on Saturday, November 12, at the Morris Museum of Art. The day-long program features lectures by Dr. Ronald Bailey, distinguished senior lecturer, history and Africana studies, Savannah State University, Dr. Lee Ann Caldwell, director, Center for the Study of Georgia History, Augusta State University, Dr. Erskine Clarke, emeritus professor of American religious history, Columbia Theological Seminary, and Dr. David Connolly, Department of History, Georgia College and State University, and a bus tour of several important sites within the city of Augusta connected to the events of 1861, including the Augusta Arsenal, the Augusta Museum of History, and First Presbyterian Church.

Friday’s lecture and reception are free and open to the public. Saturday’s events are \$15 per participant for either three morning lectures and lunch, **or** the afternoon bus tour and lecture at First Presbyterian; or enjoy all of Saturday’s activities for \$25 per participant. Advance registration is required by calling 706-828-3867.

The symposium is made possible by funding from the Augusta State University Center for the Study of Georgia History, the Georgia Humanities Council, and the Porter Fleming Foundation.

Schedule:

Friday, November 11, 2011

Old Medical College of Georgia

6:30 p.m.: **Edward J. Cashin Memorial Woodrow Wilson Lecture**

“Lincoln as a Southerner,” presented by Dr. Orville Vernon Burton, noted historian, director for the humanities, art, and social sciences at the Clemson Cyber Institute, and author of *The Age of Lincoln*, winner of the Chicago Tribune’s Heartland Prize for Non-Fiction

7:30 p.m.: Reception

Friday’s events are free and open to the public

Saturday, November 12, 2011

Morris Museum of Art

8:30–9:00 a.m.: Registration, coffee, and snacks

9:00–10:00 a.m.: “Henry Cumming and the Secession Debate,” presented by Dr. David Connolly, Department of History, Georgia College and State University
10:15–11:15 a.m.: “Augusta and the Formation of a Confederate Church,” presented by Dr. Erskine Clarke, emeritus professor of American religious history, Columbia Theological Seminary
11:15–11:45 a.m.: Lunch
11:45 a.m.–12:45 p.m.: “African Americans and the Civil War: Causes, Conflict, and Consequences,” presented by Dr. Ronald Bailey, distinguished senior lecturer, history and Africana studies, Savannah State University
1:00 p.m.: Board a bus for a tour emphasizing Augusta in 1861. Stop at the Augusta Arsenal, the Augusta Museum of History, and First Presbyterian Church
3:30 p.m.: “Augusta in 1861,” presented by Dr. Lee Ann Caldwell, director, Center for the Study of Georgia History, Augusta State University
4:30 p.m.: Return to the Morris Museum of Art
Saturday’s events are \$15 per participant for either three morning lectures and lunch, or the afternoon bus tour and lecture. \$25 per participant for the entire day.

Participating organizations include the Augusta Canal, the Augusta Civil War Roundtable, the Augusta Museum of History, the Center for the Study of Georgia History, Historic Augusta, the Lucy Craft Laney Museum of Black History, and the Morris Museum of Art. The symposium is made possible by funding from the Augusta State University Center for the Study of Georgia History, the Georgia Humanities Council, and the Porter Fleming Foundation.