

**CSRA**  
**Teacher Resource Directory**

**For Field Trips and  
Teacher Resources**

**2008 Georgia Edition**

*Last Updated September 19<sup>th</sup>, 2008*

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## **1797 Ezekiel Harris House**

1822 Broad Street / Augusta, GA 30901

*(Managed and operated by the Augusta Museum of History)*



**Telephone number:** 706-737-2820

**Fax number:** 706-737-2820

**Web site:** [www.augustamuseum.org/harris](http://www.augustamuseum.org/harris)

**Contact name and e-mail address:** Benjamin Baughman - [1797eharrishouse@bellsouth.net](mailto:1797eharrishouse@bellsouth.net)

**Hours:** Tuesday – Friday 1:00- 5:00 pm, with last tour beginning at 4:00 pm; Saturday 10:00 am – 5:00 pm with last tour beginning at 4:00 pm; group tours by appointment Tuesday – Friday, 10:00 am – 1:00 pm; Closed Sunday and Monday

**Admission:** \$2 adults, \$1 students

**Type:** Historic House Museum

**Recommended grade levels:** All grades

## **Content**

**Subject and themes:** Federal/Colonial history, Augusta Arsenal, Confederate Powder Works, Mills, On-site Archaeology, Agriculture

**Academic disciplines:** Social Sciences

**Academic expectations:** Observation; analyze artifacts; historical perspective, cultural heritage, critical thinking

**Curriculum:** Under development

**Professional development:** Under development

## **Tours**

**Advance school group reservations:** Required

**Types of tours:** 1797 Ezekiel Harris House Guided Tour (Grades 3 - 12)

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 1

**Required number of chaperones/class of 30:** 3

**Educational materials available:** Available on-line

**Outreach programs:** Yes

## **Exhibits:**

**Type of exhibits:** Historic Structure with Grounds

**Exhibit formats:** Period room settings, display cases with artifacts, panel displays

**Other Programs:** Harrisburg Day, Historic Holiday Candlelight Tours, Archeology Day

## **Facilities:**

**Handicapped accessible:** House - No; Grounds - Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** Bag lunch on grounds

**Gift shop:** Off site at the Augusta Museum of History

## Georgia Performance Standards

Grade	Applicable Standards
Kindergarten	SSKH1, SSKH2, SSKH3, SSKG1
1 <sup>st</sup> Grade	SS1H1, SS1G1, SS1CG1
2 <sup>nd</sup> Grade	SS2H1, SS2H2, SS2G2, SS2CG3, SS2E3
3 <sup>rd</sup> Grade	SS3H2, SS3G2, SS3CG2
4 <sup>th</sup> Grade	SS4H3, SS4H4, SS4H5, SS4G1, SS4G2, SS4G5, SS4E1
5 <sup>th</sup> Grade	SS5H1, SS5H3, SS5G1, SS5E1
6 <sup>th</sup> Grade	NA
7 <sup>th</sup> Grade	NA
8 <sup>th</sup> Grade	SS8H1, SS8H2, SS8H3, SS8H5, SS8H7, SS8E1, SS8E2
Grades 9-12	SSUSH3, SSUSH4, SSUSH6, SSUSH7, SSUSH11, SSUSH12

## **Aiken County Historical Museum**

433 Newberry St. SW, Aiken SC. 29801

**Telephone number:** (803) 642-2015

**Fax number:** (803) 642-2016

**Web site:** [www.aikencountysc.gov/tourism/museum](http://www.aikencountysc.gov/tourism/museum)

**Contact name and e-mail address:** Mary White, Asst. Dir. and Educator: [mwhite@aikencountysc.gov](mailto:mwhite@aikencountysc.gov)

**Hours:** Tues-Sat: 10am to 5pm, Sun. 2-5

**Admission:** Free, Donations welcome

**Type:** Historical Museum Recommended grade levels: 2nd through 5th grades

### **Content**

**Subject and themes:** Aiken County and South Carolina History

**Academic disciplines:** Social Studies Academic expectations:

### **Tours**

**Advance school group reservations:** Required

**Types of tours:** Guided and Self Guided tours of the main museum and the outbuildings

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 2-3

**Required number of chaperones/class of 30:** 3

**Educational materials available:** Activity sheets for grades 2-5 provided upon request

**Outreach programs:** In-school Trunk Show Program

**Other Programs:** Geocaching Site, Letterboxing Site, Scavenger Hunts in the Museum, Home School Programs

### **Exhibits:**

**Type of exhibits:** Cultural, historic, art, sports Exhibit formats: pictures, three dimensional art and artifacts

### **Facilities:**

**Handicapped accessible:** Yes with some limitations

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** Nearby

**Gift shop:** Yes

# Aiken Thoroughbred Racing Hall of Fame & Museum

## Mailing Address

City of Aiken Parks, Recreation and Tourism Department  
Aiken Thoroughbred Racing Hall of Fame  
P.O. Box 1177 Aiken, SC 29802



## Physical Address

City of Aiken Parks and Recreation Department  
Aiken Thoroughbred Racing Hall of Fame  
135 Dupree Place Aiken, SC 29801

**Telephone number:** 803-642-7631

**Fax number:** 803-642-7639

**Web site:** [www.aikenracinghalloffame.com](http://www.aikenracinghalloffame.com)

**Contact name and e-mail address:** Lisa J. Hall, Supervisor [halloffame@cityofaikensc.gov](mailto:halloffame@cityofaikensc.gov)  
[lhall@cityofaikensc.gov](mailto:lhall@cityofaikensc.gov)

**Hours:** September thru May Tuesday thru Sunday from 2—5 pm  
June—August Tuesday thru Friday from 2-5 pm  
Saturday & Sunday 2—5 pm

**Admission:** No admission, but do require a \$ 50 donation to the museum.

**Type:** Historical museum

**Recommended grade levels:** 4-12

## Tours

**Advance school group reservations:** Required

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 1

**Required number of chaperones/class of 30:** 3

**Educational materials available:** If given enough advance notice of tour

**Outreach programs:** Not at this time.

## Exhibits:

**Type of exhibits:** Historical

**Exhibit formats:** Visual and Audio

## Facilities:

**Handicapped accessible:** Possibly. Depends on what the needs are.

**Bus parking:** No

**Multiple restrooms:** We have separate male and 1 female with 1 stall in each

**Food:** No

**Gift shop:** Yes

**NOTE - Due to certain restriction within the Historic District of the City of Aiken, you must contact us to discuss your method of transportation prior to scheduling your trip.**

## The Art Factory

P.O. Box 626, Augusta, GA 30903  
1510 Johns Road, Augusta, GA 30904

**Telephone number:** 706-731-0008

**Fax number:** 706-736-8182

**Web site:** [www.artfactoryinc.org](http://www.artfactoryinc.org)

**Contact:** Cindy O'Brien, Executive Director [cindyobrien@artfactoryinc.org](mailto:cindyobrien@artfactoryinc.org)

**Hours:** 10:00 am – 4:00 pm, Monday – Friday

**Type:** Arts Education Outreach Services

**Recommended grade levels:** K – 12



### Content:

**Academic disciplines:** Math, Science, Social Studies, Language Arts

**Artistic disciplines:** Dance and Creative Movement, Drama, Visual Arts

**Curriculum:** Arts Infusion Curriculum, Georgia QCC Fine Arts Curriculum

**Professional Development:** Arts Infusion 101 – provides arts-infused teaching strategies for educators, K-12, 2 PLUs. Held each June.

**Outreach Programs:** *Art @ School* - an artist residency program designed to link the artistic and academic curricula for students, K-8th.

**Other Programs:** *Art @ School* is available during the school day and for after-school programs. The Art Factory also provides weekly visual art instruction for the women of Hope House who are fighting substance abuse, for children who are hospitalized at the Children's Medical Center, and for pregnant women confined to the hospital at the Medical College of Georgia.

### Facilities:

All programs are held in accessible facilities with ample parking and restrooms.

**Georgia Performance Standards:** All programs are aligned with appropriate Georgia Performance Standards and the National Standards for Art Education, based on the focus of the semester project.

*The mission of The Art Factory is to provide the Augusta community with high quality fine arts educational experiences that also promote the development of positive life skills.*

The Art Factory is committed to making the arts available to anyone regardless of physical, emotional, or financial challenges. The Art Factory began as the dream of two women who recognized the need for more accessible and affordable arts education programs for children, especially for those from low-income families. During the last year, The Art Factory provided fine arts instruction in dance, theatre, and the visual arts to 1,488 children in Richmond County schools, *free*, at their schools or in after-schools arts programs.

The Art Factory's purpose is to introduce and expose the community to the art of dance, drama and the theatre, music, and the visual arts in an effort to provide a comprehensive arts education for the community at large. By connecting our fine arts programs to the academic curriculum, The Art Factory is strengthening the position of the arts in education, contributing to the development of *positive life skills* for the children of our community.

Each semester, The Art Factory's *Art @ School* program focuses on a master artist, the time period in which they lived, and the significance of their artistic contributions. This arts infusion program includes a children's literary publication about the artist, elements and techniques of an art form, artistic and academic objectives. *Art @ School* residencies are available for 10 – 14 weeks and are taught by professional teaching artists who are members of The Art Factory's faculty. All *Art @ School* residencies are funded through grants, contracts, and contributions. These residencies are provided free to the students and at no cost to the Richmond County Board of Education.

For the Fall 2008 semester, *Art @ School* residencies will focus on the art, architecture, and genius of Leonardo da Vinci. The students will learn about the life and times of da Vinci, his numerous inventions, and his art. The lessons will include artistic and academic vocabulary, using some of the instruments da Vinci invented such as the compass, creating tessellations, and developing an understanding of the creative process. This *Art @ School* residency is a language arts, math, and visual art based residency and aligns with grade level objectives. This *Art @ School* residency will be in selected grade levels at Bayvale, Garrett, and Milledge Elementary schools, Glenn Hills Middle school [through the 21<sup>st</sup> Century Learning Program], and Sand Hills Psychoeducational Center. The residencies will culminate in an art exhibit at the schools and at the Richmond County Board of Education. After the exhibit, the artwork will be returned to the student artists.

A sample of Georgia Performance Standards for the da Vinci residency include:

Language Arts – Fourth Grade:

ELA4R1 – The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.

ELA4R3 – The student understands and acquires new vocabulary and uses it correctly in reading and writing.

ELA4LSV1 – The student participates in student-to-teacher, student-to-student, and group verbal interactions.

Math - Fourth Grade:

M4G1 – Students will define and identify the characteristics of geometric figures through examinations and construction.

M4P4 - Students will understand how mathematical ideas interconnect and build on one another and will apply mathematics in other content areas.

M4P5 - Students will create and use pictures, manipulatives, models, and symbols to organize, record, and communicate mathematical ideas.

## Augusta Canal National Heritage Area

1450 Greene Street, Suite 400 Augusta, Georgia 30901

**Office number:** 706-823-0440, ext. 2

**Fax number:** 706-823-1045

**Web site:** <http://www.augustacanal.com/education.html>

**Contact name:** Debbie Stankus

**Email address:** dstankus@augustacanal.com

**Hours:** Mon.-Sat. 9:30-5:30 Sun. 1-5:30

**Admission:** Mon. - Fri. School Field Trip Price \$7.00/student-1 free adult per 5 paid student admissions, with 20 + students.

**Type:** Interactive Interpretive Center/Museum/Guided Boat Tour

**Recommended grade levels:** All



### Content:

**Subject and themes:** As a National Heritage Area the Augusta Canal is a place where natural, cultural, & historic resources combined to form a special place that tell nationally important stories. Particularly for School children of the CSRA, learning about the Augusta Canal enriches students' own sense of personal history.

**Academic disciplines:** History Geography, Economics and Language Arts  
*Coming in 2009, Science & Math*

**Academic and curricula expectations:** Complete Georgia and South Carolina Educational Performance Standards-based lesson plans

**Professional development:** Special conference packages available for rental of facility and/or boat for educators

**Technology:** New in 2008, state of the art classroom with Wi Fi, Digital projection system w/ surround sound, Theatre w/film, puppet show, interactive museum exhibits

### Tours:

**Advance school group reservations:** Required; online reservation request form available

**Types of tours:** Guided Petersburg boat tour, self-guided interactive

**Interpretive Center/Museum tours**

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 1-2

**Required number of chaperones/class of 30:** 1 to 5-15, depends on grade level

**Educational materials available:** Pre-visit, on-site, and post-visit materials available on-line

**Outreach programs:** Call for information

### Exhibits:

**Type of exhibits:** Building the Canal, How the Canal Works, Mill Life/ looms, Biographical, cultural heritage, Hydroelectric power

**Exhibit formats:** Instructional, hands-on interactive

### Facilities:

**Handicapped accessible:** Yes; **Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** Snacks in gift shop, deli in building

**Georgia & South Carolina Performance Standards:** Yes

## Augusta Museum of History

560 Reynolds Street Augusta, GA 30901

**Telephone number:** (706) 722-8454

**Fax number:** (706) 724-5192

**Web site:** [www.augustamuseum.com](http://www.augustamuseum.com)

**Contact name and e-mail address:** Heather Sellers, Education Manager  
[hsellers@augustamuseum.org](mailto:hsellers@augustamuseum.org)



**Hours:** Tuesday – Saturday, 10:00 am to 5:00 pm; Sunday 1:00 – 5:00 pm, Closed Monday

**Admission:** \$2 per child, \$4 per adult; \$2 per person for groups (10 or more), special pricing for certain school groups

**Type:** History Museum, *Only Accredited Museum in CSRA*

**Recommended grade levels:** Pre-K through 12

## Content

**Subject and themes:** CSRA history, local history, special topics (ex. medical, baseball, James Brown, Transportation, golf, military)

**Academic disciplines:** Social sciences

**Academic expectations:** Observation; analyze artifacts; historical perspective, cultural heritage, critical thinking

**Curriculum:** All tours meet Georgia Standards; for a list by grade level see the bottom of the listing or download from the Augusta Museum of History website

**Professional development:** All professional development opportunities will be listed with the school systems' appropriate Curriculum departments

**Technology:** Multiple video, audio, and computer interactives, VHS & DVDs on a variety of topics (in-house use), projector that connects to VHS, DVD and computers

## Tours

**Advance school group reservations:** Required

**Types of tours:**

### Guided:

- *Augusta's Story:* - A Historical Overview of the CSRA (Grade 2 - Adult)
- African-American History of Augusta - (Grade 4 - Adult)
- Georgia Studies: Images and Artifacts - (Grades 2, 3, 4, 5, 8)
- Touch and See Tour - (Kindergarten - Grade 2)

### Self-Guided:

- Hunt for History - Scavenger Hunt (Pre-K - Grade 12)
- American History through Southern Eyes - Documentary Film Series (Grade 4 - Adult)

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** Varies, depending on program

**Required number of chaperones/class of 30:** Varies depending on program

**Educational materials available:** Pre-/post-visit materials for teachers and other materials available on web-site for teachers. Research library available to teachers by appointment

**Outreach programs:** Under development

## Other Programs:

Hands-On History: Writing with a Quill Pen (gallery lesson with a craft) (Grades 3 and Up) \$5 per student with a maximum of 30 students

Girl Scout Program

Children's Week Story Time

Holiday Gingerbread Village

Museum Theater Program – Under development

## Exhibits:

**Type of exhibits:** Permanent and temporary

**Exhibit formats:** Display cases of objects, hands-on components, interactives, room settings

## Facilities:

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** Bag lunches on grounds

**Gift shop:** Yes

## Georgia Performance Standards

*(for the general tours, other specialized tours may meet other standards)*

Map and Globe Skills: 6, 7, 8, 11

Information Processing Skills: 1, 2, 6, 7, 10, 13

Grade	Applicable Standards
Kindergarten	SSKH1, SSKH2, SSKH3, SSKG1, SSKG2, SSKG3, SSKCG2, SSKE1, SSKE3
1st Grade	SS1H1, SSIG1, SS1CG1
2nd Grade	SS2H1, SS2H2, SS2G1, SS2G2, SS2CG3, SS2E3
3rd Grade	SS3H2, SS3G2, SSCG2
4th Grade	SS4H1, SS4H2, SS4H3, SS4H4, SS4H5, SS4H6, SS4H7, SS4G1, SS4G2, SS4CG1, SS4CG2, SSCG5, SS4E1
5th Grade	SS5H1, SS5H2, SS5H3, SS5H4, SS5H5, SS5H6, SS5H7, SS5H8, SS5H9, SS5G2, SS5E1, SS5E2
6th Grade	NA
7th Grade	NA
8th Grade	SS8H1, SS8H2, SS8H3, SS8H4, SS8H5, SS8H6, SS8H7, SS8H8, SS8H9, SS8H10, SS8H11, SS8G1, SS8E1, SS8E2
Grades 9-12	SSUSH1, SSUSH2, SSUSH3, SSUSH4, SSUSH5, SSUSH6, SSUSH7, SSUSH8, SSUSH9, SSUSH10, SSUSH11, SSUSH12, SSUSH13, SSUSH14, SSUSH15, SSUSH16, SSUSH17, SSUSH18, SSUSH19, SSUSH20, SSUSH21, SSUSH22, SSUSH23, SSUSH24, SSUSH25, SSWG1, SSWG8

## **Augusta Opera**

P O Box 240, Augusta, GA 30903

**Telephone number:** 706 826 4710

**Fax number:** 706 826 4732

**Web site:** [www.augustaopera.com](http://www.augustaopera.com)

**Contact name and e-mail address:** Les Reagan - [director@augustaopera.com](mailto:director@augustaopera.com)

**Hours:** Office hours are 10-4, Monday through Friday

**Admission:** Cost to school--\$600 per performance. Some scholarships are available for economically disadvantaged schools.

**Type:** In School Live performances

**Recommended grade levels:** Depends on the show. For 08-09, all grade levels.

### **Performance Information: Gilbert and Sullivan's *Pirates of Penzance***

For the 08-09 school year, Augusta Opera will be touring an abridged version of Gilbert and Sullivan's *Pirates of Penzance* with a 4 person cast. The opera lasts 45-50 minutes and is suitable for all ages. A Question and Answer period takes place at the end of each show. There are two sessions available. October 20-November 5, 2008 and January 26-February 24, 2009.

# The Augusta Players Artreach

P.O. Box 2352, Augusta, GA 30903

**Telephone number:** 706-826-4707

**Fax number:** 706-826-4709

**Web site:** [www.augustaplayers.org](http://www.augustaplayers.org)

**Contact name and e-mail address:** Beth Borke - [artreach@augustaplayers.org](mailto:artreach@augustaplayers.org)

**Hours:** Plays are presented at 9:30 and 11:30 a.m. unless otherwise stated

**Admission:** \$6.00/student, 1 complimentary ticket for every 10 student tickets purchased.

**Type:** Special weekday matinees of Augusta Players mainstage theatre productions.

**Recommended grade levels:** Pre-K through High School

## Content

**Academic disciplines:** language arts, social studies (sometimes math or science).

**Performance Information:** Performance times: 9:30 and 11:30 a.m. at the Imperial Theatre  
*Jekyll & Hyde*-October 2, 2008                      *A Christmas Carol, the Musical*-December 9, 10, 11, 2008  
*Into the Woods*-February 24, 25, 26, 2009      *Peter Pan*-April 28, 29, 30, 2009

**Other Programs:** We have three programs that are associated with Artreach:

1. Talk with Us. Classes can talk to the actors, directors, and others who make the play possible. This is offered after the second show.
2. Perform with Us. This is a great opportunity for chorus and band teachers to give their students a chance to perform before the show. The students only need to be able to sing/play 2-3 songs from the show. They will perform in the Imperial lobby or in front of the Imperial as the buses unload.
3. Host Us. We are forming a traveling troupe that will come to schools and perform. This year *School House Rock, Too* will be our traveling show.

For more information and reservations for these programs, please contact Beth Borke.

## Facilities:

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** No

**Gift shop:** No

**Georgia Performance Standards-** Following are the Performance Standards and Fine Arts QCCs that can be met by seeing the play. Study Guides are provided for each play. They supply information about the play, including a synopsis and vocabulary words. The guide also provides background information about the author, the era in which the play takes place, the theatrical and musical importance of the play, analysis of the plot and its symbolism. *Specific* activities are included along with the standards that apply to them. Here, just the standards are given with general activities.

1. **See the play.** Grades 4-8 ELA-LSV2 **Theatre Arts QCCs-** K:21 1:22 2:25 3:30 4:30 5:29 6:27  
7:26 8:32

2. **Read the play.** ELA5R1,R2,R3 ELA6R1,R2,R3 ELA6RC1 ELA7R1,R2,R3 ELA7RC1  
 ELA8R1,R2,R3 ELA8RC1 SS6RC1a SS7RC1e SS8RC1i **Theatre Arts QCCs-** 2:14  
 3:1311 6:28/29 7:28 8:33/36
3. **Discuss the play. Theatre Arts QCCs -** 1:20 2:22/23/24 3:25/26/27 4:10/26/27/28 5:25/26/27  
 7:23/24 8:10/25/30
- a). **Recount the story.** ELAKR6e,h ELA1R6d ELA1LSV1b,e ELA2R4d ELA3R3g  
 ELA4LSV1 ELA4LSV2 ELA4R1b,e,f ELA5LSV1 ELA5LSV2 ELA5R1a,b,d,f  
 ELA6LSV1 ELA6LSV2 ELA6R1b-e ELA7LSV1 ELA7LSV2 ELA7R1b-f  
 ELA8LSV1 ELA8LSV2 ELA8R1C,F
- b). **Discuss the elements of the play: who (characters), what (plot), when and where (setting), why (theme).** ELAKR6c ELA1R6c,l ELA2R4l ELA3R3e,f ELA4R1b,f  
 ELA5R1a,b,df ELA6R1b,c e ELA7R1b,c,e ELA8R1c,f **Theatre Arts QCCs-k:**11  
 1:12 2:11 7:10
- c). **Diagram the action of the plot.** (see above)
- d). **Foreshadowing in the play/turning points?** ELA4R1e ELA6RC3 ELA7R1e
- e). **Identifies and analyzes the similarities and differences between narrative texts and plays.**  
 ELA5R1c
- f). **Critique the play. (Can be discussed or written) Did you enjoy it? Why? Did the scenery and costumes advance the story or detract from it? Did the characters seem believable?** ELA3R1 ELA4R1b,f ELA4W1a-d ELA4W2a-f ELA5R1a,b,d,f  
 ELA5W1a-d ELA5W2a-e ELA6R1e ELA6W1a-d ELA6W2a-f ELA7R1b,c,e,f  
 ELA7W1a-e ELA7W2a-f ELA8R1c,d ELA8W1a-e ELA8W2a-h **Theatre Arts QCCs-** k:19 2:21 3:28 4:25 5:24 6:26 7:23 8:28/29 **Gen.Music QCCs-** 2:14 3:18  
 4:24 5:20 **Music Apprec QCCs -** 6:5 7:5 8:5/13
- g). **Discussion standards and analysis standards (i.e. ELAR1's)**
4. **Writing topics related to the play** ELAKW1a ELA1W1 ELA2W1 ELA3W1 ELA3C1  
 ELA4W1,W2 WLA4C1 ELA5W1,W2,W4 ELA5C1 ELA6W1,W2 ELA6C1 ELA7W1,W2  
 ELA7C1 ELA8W1,W2 ELA8C1
5. **Research topics** ELA1W1k ELA2W1t ELA3C1j ELA4W3 ELA5W3 ELA6W3 ELA7W3  
 ELA8W3 **Social Studies Information and Processing Skills** 1,6,8,9,11 **Theatre Arts QCCs-**  
 2:10 3:12 4:13 5:13 6:23 7:29 8:23/38 (research) **Theatre Arts QCCs-**2:27 3:31 4:32/33  
 5:30/31/32 6:30 (exploring other cultures and **times**).
6. **Social Studies Reading Across Curriculum** SS6RC1d 7RC1h 8RC1i
7. **Timelines and Map Skills-Social Studies Skills Matrices-Maps and Globes Skills**
8. **Theatre Etiquette: Theatre Arts QCCs-k:**20 1:19 2:26 3:29 4:29 5:28 6:25 7:25 8:31  
**Music Appreciation QCCs-**6:9 7:9 8:10
9. **Musical Concepts: Gen Music QCCs-** 1:4/6/9/16/17 2:2/3/7/9/14 3:1/8/12/18  
 4:1/3/6/11/16/22/24/28 5:1/19/22 6:2/6/8/9/14 7:1/2/4/6/7/8/9/14 8:1/2/6/7/8/13/14/17  
**Choral-QCCs** 4:20 5:13/20 6:11/13/20/23 7:1/13/19/20 8:11/13/19/20  
**Appreciation QCCs-** 6:1/3/5/8/9 7:1/3/4/5/8 8:3/4/5/8/10

## **Augusta Richmond County Public Library**

HQ - 902 Greene St, Augusta GA 30901 + 5 branches

**Telephone number:** 706 821-2600

**Fax number:** 706 724-6762

**Web site:** [www.ecgrl.org](http://www.ecgrl.org)

**Hours:** Mon-Thurs, 9 AM-9 PM; Fri,Sat, 9 AM-5:30 PM; Sun, 2 – 5:30 PM.

**Admission:** free

**Type:** Public Library

**Recommended grade levels:** all

### **Content**

**Subject and themes:** You name it!

### **Tours**

**Advance school group reservations:** Required

**Types of tours:** Of library and instructions of using library and resources

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:**

**Required number of chaperones/class of 30:** 2

**Educational materials available:** Books, computers, AV material

**Outreach programs:** Yes

**Other Programs:** Multiple programs for adults and children. See the Library for a new list of programs each month or download from [http://www.ecgrl.org/this\\_month.pdf](http://www.ecgrl.org/this_month.pdf)

### **Facilities:**

**Handicapped accessible:** Yes, except for one branch.

**Bus parking:** On street

**Multiple restrooms:** No

**Food:** No

**Gift shop:** No

## The Augusta Symphony

Sacred Heart Cultural Center  
1301 Greene Street – Suite 200 Augusta, Georgia 30901

**Telephone:** 706.826.4706

**Fax number:** 706.826.4735

**Web site:** [www.augustasympphony.org](http://www.augustasympphony.org)

**Contact:** Jennifer Witcher - [jenniferwitcher@augustasympphony.org](mailto:jenniferwitcher@augustasympphony.org)



**Discovery Concerts:** *Mozart's Magnificent Voyage*

**Admission:** \$4. One adult is admitted free for every 10 paid admissions.

**Type:** Symphony orchestra concert with actors and theatrical lighting

**Recommended grade levels:** 3-6

### *Mozart's Magnificent Voyage*

*Mozart's Magnificent Voyage* is a theatrical concert presentation designed to introduce children to the life and music of Wolfgang Amadeus Mozart. This production features 2 actors performing a story that is underscored by 23 excerpts of Mozart's best-loved works performed by your Augusta Symphony.

Mozart's young son, Karl, longs to be taken from his boarding school to spend more time with his famous father. His wish is fulfilled when Wolfgang Amadeus takes him to a performance of the *Magic Flute*. This true father-son event gives Karl a chance to understand Mozart's extraordinary life as a traveling prodigy, his pressures from family and fame, his passion for composing, and the bonds they share. In the end, the son realizes that he is well loved and that he will always have his father by his side through his timeless music.

- **Academic disciplines:** This concert may be used as a centerpiece for **language arts, social studies, and math activities.**
- **Educational materials supporting the Georgia Performance Standards listed below are available at [www.augustasympphony.org](http://www.augustasympphony.org) by January 2, 2009.**

### **Performance Information:**

Four performances at Grover C. Maxwell Performing Arts Theatre at Augusta State University:

- Thursday, February 19, 2009 at 9:30 a.m.
- Thursday, February 19, 2009 at 11:00 a.m.
- Friday, February 20, 2009 at 9:30 a.m.
- Friday, February 20, 2009 at 11:00 a.m.

Each performance lasts 50 minutes.

**Other Programs:** Augusta Symphony Music in the Schools: The Augusta Symphony String Quartet and the Augusta Symphony Woodwind Trio will bring "The Science of Sound" to 30 Richmond County Elementary Schools in March, April, and May of 2009.

## **Facilities:**

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Gift shop:** No

## **Georgia Performance Standards**

**ELA4R1, ELA5R1, ELA6R1:** The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.

**ELA3R2:** The student acquires and uses grade-level words to communicate effectively. The student incorporates new words into oral and written language and determines the meaning of unknown words on the basis of context.

**ELA4R3, ELA5R3, ELA6R3:** The student understands and acquires new vocabulary and uses it correctly in reading and writing.

**ELA3W1:** The student demonstrates competency in the writing process. The student begins (f) to use specific sensory details (e.g., strong verbs, adjectives) to enhance descriptive effect; (i) to include relevant examples, facts, anecdotes, and details; and (j) to use a variety of resources to research and share information on a topic.

**ELA3W2:** The student writes in a variety of genres, including narrative, informational, and persuasive. The student produces a narrative that uses sensory details and other literary language to communicate setting, characters, and plot.

The student produces informational writing that includes relevant facts.

The student produces a persuasive piece of writing that sustains a focus.

**ELA4W2, ELA5W2, ELA6W2:** The student demonstrates competence in a variety of genres. The student develops complex characters through actions describing the motivation of characters and character conversation.

The student produces informational writing that includes appropriate facts and details and draws from more than one source of information.

The student produces a persuasive essay that states a clear position and supports it with relevant evidence.

**ELA4W3, ELA5W3, ELA6W3:** The student uses research and technology to support writing.

**ELA4LSV1, ELA5LSV1, ELA6LSV1:** The student participates in student-to-teacher, student-to-student, and group verbal interactions.

**ELA3LSV1, ELA4LSV2, ELA5LSV2, ELA6LSV2:** The student listens to and views a variety of media to acquire information.

## Boyhood Home of President Woodrow Wilson

419 Seventh Street, Augusta, Georgia 30901



**Telephone number:** 706-722-9828

**Fax number:** 706-724-3083

**Web site:** [www.wilsonboyhoodhome.org](http://www.wilsonboyhoodhome.org)

**Contact name and e-mail address:** Mary Bordeaux, [mary@historicaugusta.org](mailto:mary@historicaugusta.org)

**Hours:** Tuesdays-Saturdays, 10 am – 5 pm

**Admission:** \$2 per student.

**Type:** House museum

**Recommended grade levels:** Pre-K-12

### Content

**Subject and themes:** President Woodrow Wilson, Civil War and Reconstruction history, Victorian culture, character development

**Academic disciplines:** History

### Tours

**Advance school group reservations:** Required

**Types of tours:** 45-minute guided tour with optional 30-minute on-site activity

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 1-2

**Required number of chaperones/class of 30:** 3 for grades 3-12; 6 for grades K-2

**Educational materials available:** Yes

**Outreach programs:** Upon request

**Other Programs:** The Boyhood Home of President Woodrow Wilson is owned and operated by Historic Augusta, Inc., a non-profit historic preservation organization. Visit [www.historicaugusta.org](http://www.historicaugusta.org) for links to downtown Augusta walking tour brochures and for the Augusta “Discover Our Shared Heritage” Travel Itinerary.

### Facilities:

**Handicapped accessible:** Yes (first floor)

**Bus parking:** No - There is not formal bus parking, but buses can park along Telfair Street.

**Multiple restrooms:** Yes

**Food:** There is a kitchen where lunches can be stored. Lunch can be eaten on the lawn or in the visitors center.

**Gift shop:** Yes

# Georgia Performance Standards

## Kindergarten:

**Before the visit** – Teacher reviews museum etiquette and discusses when the trip will occur. SSKCG1, SSKH3  
**Tour and On-site Activity** –After their tour of the Boyhood Home of President Woodrow Wilson, students will examine and discuss a drawing of the house museum. MKG1, MKG2  
**Follow-up activity** – The teacher will lead a discussion, asking students to retell what they heard on their tour about Woodrow Wilson’s positive character traits. SSKCG2, ELAKLSV1

## First Grade:

**Before the visit** – Teacher discusses when the visit will occur. M1M2  
**Tour and on-site Activity** –After their tour, students will examine and discuss a drawing of the house museum. ELA1LSV1, M1G1, M1G2, M1G3  
**Follow-up activity** – The teacher will ask the students to write about three things from Woodrow Wilson’s everyday life as a boy that differ from life in the present day. ELA1W1, SS1E2, SS1H1

## Second Grade:

**Before the visit** – Teacher discusses the roles of the following elected officials: President, Governor, Mayor. SS2CG2  
**Tour and on-site activity** –After their tour, students will write about three things from Woodrow Wilson’s everyday life as a boy that differ from life in the present day. SS2H1, ELA2W1  
**Follow-up activity** –Using a political map, the teacher will lead an interactive discussion about the cultural and geographic systems associated with Woodrow Wilson throughout his life. SS2G2, SS2E1

## Third Grade:

**Before the visit** – Teacher explains the importance of the basic principles that provide the foundation of a republican form of government. Teacher will also ask students to solve subtraction problems using dates to determine Wilson’s age at the time his family moved into the Augusta manse on Seventh Street and his age when his family moved away. SS3CG1, M3N2  
**Tour and on-site activity** –After their tour, students will examine and discuss a drawing of the house museum. M3M2, M3M3, M3M4  
**Follow-up activity** – Using a political map, the teacher will lead a discussion about the cultural and geographic systems associated with Woodrow Wilson. SS3G2

## Fourth Grade:

**Before the visit** – Teacher explains the main ideas of the abolitionist and suffrage movements. SS4H7  
**Tour and on-site activity** –After their tour, students will examine Sanborn Maps showing the Wilson and Lamar houses over a period of time and will discuss the changes that occurred. ELA4LSV1  
**Follow-up activity** – Teacher will explain the importance of Americans sharing certain democratic beliefs and principles, both personal and civic. Students will write a letter to elected officials on the local, state or national level about their visit to the Boyhood Home of President Woodrow Wilson and why they value it as a resource. SS4CG4, ELA4W1, ELA4W2, ELA4W4

## Fifth Grade:

**Before the visit** – Teacher reviews the causes, major events and consequences of the Civil War and the effects of Reconstruction on American life. SS5H1, SS5H2  
**Tour and on-site activity** –Students will examine a newspaper article from the “Today’s Home” section of the *Augusta Chronicle*. During their tour they will look closely at the interior and ask questions as if they are reporters. ELA5LSV1  
**Follow-up activity** – Students will write a newspaper article as if they were a “Today’s Home” reporter, based on the information obtained during their tour. ELA5W2

## Columbia County Ballet, Inc.

639 Fury's Ferry Rd, Martinez, GA 30907



**Telephone number:** 706 860-1852 studio; 706 855-5539 Ron Jones, Artistic Director

**Fax number:** 706 863-7414

**Web site:** [www.columbiacountyballet.com](http://www.columbiacountyballet.com)

**Contact name and e-mail address:** Ron Jones [ron@columbiacountyballet.com](mailto:ron@columbiacountyballet.com)

Jessica Hughes [jessica@columbiacountyballet.com](mailto:jessica@columbiacountyballet.com)

**Hours:** Office Phone Hours are Monday – Friday 10:00 am – 6:00 pm & Saturday 10:00 am– 1:00 pm

Studio Class/Rehearsal Hours are Monday-Thursday 4:00 pm – 8:00 pm and

Saturday 10:00 am – 3:00 am

**Admission:** For Schools Performances are offered the discount rate of \$5.00 per student with 1 chaperone for each 5 students free.

**Type:** Daytime Ballet performances created for school audiences

**Recommended grade levels:** Elementary School, all grades

## Content

**Subject and themes:** Classics in Literature created for stage production and choreographed into ballets.

**Academic disciplines:** Art Awareness, Art Appreciation and Art History (Literary Classics and Dance Performance)

**Academic expectations:** Studies show that academic levels increase when students become engaged in the arts.

**Technology:** Stage Lighting, Scenic Design, Choreography, Digitally recorded music

**Educational materials available:** Printed Teaching aids are handed out to our school audiences to help them better assimilate the theatrical experience through engaging games such as word games, puzzles, and question and answer sections.

**Outreach programs:** Our “For Schools Programs” are tailored to suit, educate and entertain the student audience.

## Performance Information through the 08-09 school year

### Mini-Classic 2008

#### Peter and the Wolf

	Jabez Sanford Hardin Performing Arts Theatre	
Schools	Friday, September 12	10:00 AM

### The New Nutcracker

	Jabez Sanford Hardin Performing Arts Theatre	
Schools	Thursday, November 20	10:00 AM & 11:30 AM
	Friday, November 21	10:00 AM & 11:30 AM

### The Roar of Love 2009

	Bell Auditorium	
Schools	Friday, March 27	10:00 AM

**Mini-Classic 2009**  
**To Be Announced**

Jabez Sanford Hardin Performing Arts Theatre  
Schools      Friday, September 11      10:00 AM

**New Nutcracker, 2009**

Jabez Sanford Hardin Performing Arts Theatre  
Schools      Thursday, November 19      10:00 AM & 11:30 AM  
Schools      Friday, November 20      10:00 AM & 11:30 AM

**Facilities:**

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** Teachers are invited to have students bring sack lunches and enjoy the beautiful setting at the CC Amphitheater when coming to the Jabez Sanford Hardin Theater, and to take students to the Riverwalk when coming downtown to the Bell Auditorium if transportation and schedules permit.

**Gift shop:** No

**Georgia Performance Standards**

The Columbia County Ballet is the Official Resident Ballet Company of the Jabez Sanford Hardin Performing Arts Theater. CCB has presented the annual Roar of Love based upon C. S. Lewis' The Lion, the Witch and the Wardrobe for 23 years 19 of which have been in the Bell Auditorium. Below are a few comments from respected patrons of CCB.

"I thoroughly enjoyed our collaboration (Peter and the Wolf, February 2008) with the Columbia County Ballet. The dancers were excellent, and our audience was very responsive." **Maestro Donald Portnoy/Augusta Symphony**

"The New Nutcracker is a polished gem, a fresh and exciting version of Tchaikovsky's timeless ballet. Ron Jones is a master artist, bringing out the best in each of his dancers making this production a colorful Christmas tradition for his audiences. Bravo! Bravo! Bravo!" **Johnny Carr, Columbia County's Outstanding Artist of the Year, 2008**

"Excitement, enthusiasm, energy, professionalism, passion and power - these are hallmarks of the Columbia County Ballet. I have worked with this outstanding ballet troupe on several projects, one encompassing over 900 in audience participation, and every facet of every production from planning, rehearsal, cooperation, performance, and post-performance follow-up was handled with care and concern for all involved. The Ron Jones Ballet dancers are an incredible gift to the Augusta community as they enrich the lives of all who share in their art of dance.

**Dr Rodger Murchison, Associate Pastor First Baptist Church, Augusta, GA**

"...an absolutely wonderful ballet presentation, the Roar of Love." **Jim Daly, President and CEO, Focus on the Family**



**Dance Augusta, Inc.**

Physical address: 2941 Walton Way Augusta, Ga 30909

Mailing address: PO Box 3348 Augusta, Ga 30914

**Phone Number:** 706-733-5511

**Website:** [www.danceaugusta.org](http://www.danceaugusta.org)

**Contact:** Tammy Westafer, Development [tammy@westafer.com](mailto:tammy@westafer.com)

**Admission:** School shows are currently free for Title 1 schools in Richmond County  
Other schools should call or email with inquiries (see contact information)

**Recommended grade levels:** K-12

**Content:**

**Subject and themes:** performing arts (Ballet)

**Academic disciplines:** Social Studies (history as related to classical ballet), Science (physics of movement and kinesiology), Mathematics (counting music, rhythm)

**Educational Materials available:** A lesson plan will be available to teachers participating in the School matinees

**Outreach:** Outreach to nursing homes, assisted living facilities, etc.

**Performance Information:**

All performances are held at the Imperial Theatre.

Phone 706-722-8341 for tickets to public shows or order online at [www.imperialtheatre.com](http://www.imperialtheatre.com)

***The Nutcracker***

School matinees: Nov. 24 & 25 at 10am & 12pm

Public shows: Nov. 28 at 7pm, Nov. 29 at 1& 5, Nov. 30 at 1 & 5

**Spring show: TBA**

April 23<sup>rd</sup> at 7pm

School matinees: date and times TBA

**Facilities:**

Handicapped accessible: yes

Bus parking: yes

Multiple restrooms: yes

Food: yes at public shows only

Gift shop: yes at public shows only

**Georgia Performance Standards:** Yes

## DuPont Planetarium

471 University Pkwy Aiken, SC 29801  
in the Ruth Patrick Science Education Center  
on the campus of the University of South Carolina Aiken

**Telephone number:** (803) 641-3654

**Fax number:** (803) 641-3615

**Web site:** <http://rpsec.usca.edu/>

**Contact name and e-mail address:** Darlene Smalley, Program Director [darlenes@usca.edu](mailto:darlenes@usca.edu)

**Hours:** Student Programs scheduled Monday -- Friday at 9:15, 10:30 & 11:45 a.m. & 1:00 p.m.

Public Shows every Saturday and Private Shows as requested.

**Admission:** \$3.00 per person for school programs. Public show and private fees listed online.

**Type:** Planetarium

**Recommended grade levels:** K4 - 16

## Content

**Subject and themes:** Astronomy, Weather, Biology (cell structure), History

**Academic expectations:** Programs are designed for various grade levels

**Curriculum:** Programs are aligned with GA and SC state standards

**Advance school group reservations:** Required (deadline is mid-June)

**Types of tours:** One hour, two hours, or three hours of programming per visit

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** One

**Required number of chaperones/class of 30:** Minimum of one, no maximum

**Technology:** Digistar II planetarium projection system from Evans & Sutherland and Spice automation system by Sky-Skan. All-sky, video and panoramic projection systems. The only known "camera obscura" in such a facility anywhere in the world. The RPSEC Observatory houses the Bechtel Telescope, which is a 16 inch, Meade LX-200, Schmidt-Cassegrain catadiaptric telescope.

**Educational materials available:** Post activities, Star charts, etc.

**Outreach programs:** Telescopes used for outreach events include:

17.5-inch Dobsonian reflecting telescope

8-inch Meade Schmidt-Cassegrain telescope with a full-aperture solar filter.

7-inch Scherr refractor telescope.

90 mm Orion Skyview refractor telescope with a full-aperture solar filter.

40 mm Coronado Personal Solar Telescope (PST)

## Performance Information through the 08-09 school year

Dates	Show Names	Evening Times
2008 September 6, 13, 20, 27	<i>Mission to Mars</i>	7:00 and 8:00 p.m.
2008 October 4, 11, 25	<i>Blown Away: The Wild World of Weather</i>	7:00 and 8:00 p.m.
2008 October 18: SEED	Special Shows 10:00 a.m. to 3:00 p.m.	None
2008 November 1, 8, 15, 22, 29	<i>To the Moon and Beyond</i>	7:00 and 8:00 p.m.
2008 December 6, 13, 19, 20	<i>'Tis the Season</i>	7:00 and 8:00 p.m.
2008 December 23, 26, 27, 30	<i>'Tis the Season</i>	6:00, 7:00 & 8:00 p.m
2009 January 3, 10, 17, 24, 31	<i>Larry Cat</i> <i>Digistar Laser Fantasy</i>	7:00 p.m. 8:00 p.m.
2009 February 7, 14, 21, 28	<i>Follow the Drinking Gourd</i>	7:00 and 8:00 p.m.
2009 March 7, 14, 21, 28	<i>Star Stories</i> <i>More Than Meets the Eye</i>	7:00 p.m. 8:00 p.m.
2009 April 4, 11, 18, 25	<i>In My Backyard</i> <i>Voyager Encounters</i>	7:00 p.m. 8:00 p.m.
2009 May 2	Special Shows	7:00, 8:00, 9:00 & 10:00 p.m
2009 May 9, 16, 23, 30	<i>Digistar Virtual Journey</i> <i>Explorers of Mauna Kea</i>	8:00 p.m. 9:00 p.m.

**Early Bird shows the first Saturday of every month at 4:00 & 5:00 p.m., “Cheeper” prices!**

### Special Events:

SEED: Science Education Enrichment Day: October 18, 2008

International Year of Astronomy Event: 100 Hours of Astronomy: April 4, 2009

National Astronomy Day: May 2, 2009

40<sup>th</sup> Anniversary of the 1<sup>st</sup> Manned Landing on the Moon: Celebrated throughout July 2009

**Other Programs:** STEP (Science and Technology Enrichment Program); Family Earth & Sky Nights; Future Cities competition, Camp Invention, Camp Success, summer programs for children, programs for scouts and other community groups, birthday parties.

### Facilities:

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** Available on campus. Lunchroom and picnic tables at the Ruth Patrick Center.

**Gift shop:** Yes

### Georgia Performance Standards

RPSEC student programs are aligned with Georgia science and mathematics standards.

Go to: <http://rpsec.usca.edu/student/ProgbyGradeGA.html>

# Gertrude Herbert Institute of Art

506 Telfair Street, Augusta, GA 30901



**Telephone number:** 706 722 5495

**Fax number:** 706 722 3670

**Web site:** [www.ghia.org](http://www.ghia.org)

**Contact name and e-mail address:** Kevin Baura, Executive Director [kbaura@ghia.org](mailto:kbaura@ghia.org)

Dorothy Eckmann, Education Director [deckmann@ghia.org](mailto:deckmann@ghia.org)

**Hours:** Monday – Friday, 9 a.m. – 5 p.m.

**Admission:** No charge, donations accepted

**Type:** Architecturally significant, Contemporary Art Exhibits, Studio Classes

**Recommended grade levels:** 3rd through 12<sup>th</sup>

## Content

### Subject and themes:

1. Art Exhibitions
2. Architecture, National Register, High Federalist 1818
3. Augusta's Community History, Families Nicholas Ware, James Gardner, William Sibley
4. Portfolio of Professional Development Art classes for Art and K-5 Elementary Teachers
5. Studio art classes for K-12 youth
6. Annual Agnes Markwalter youth Art Exhibition and Competition

**Academic disciplines:** Studio Art, Art History, Art Assessment

### Curriculum:

1. Studio Fine Art classes in photography, drawing, painting, mixed media, printmaking, welding, ceramics and weaving
2. Nineteenth Century Architecture and community history relevant to the families Ware, Gardner and Sibley
3. Professional Fine Art Competitions and Exhibitions with an artist or juror discussion about the specific exhibition and tours that include discipline based art education analysis of the artworks on exhibition

**Professional development:** We offer a variety of studio classes art carrying GADOE PLU re-certification credits. The curriculum interfaces with history, math, language arts and science. Contact Dorothy Eckmann at 706 722 5495 for further information.

## Tours

**Advance school group reservations:** Required

**Types of tours:** Architectural and Professional National & Regional Art Exhibits

**Guided tours available:** Available with registration

**Number of museum docents or guides/class of 30:** 1

**Required number of chaperones/class of 30:** 1 per 6 students

**Educational materials available:** Pre and post lesson plans

### Outreach programs:

1. Artist -in-Residence at one elementary school each year
2. Prime Time Art Instructor: 12 schools, one afternoon a week, 6 week rotations

## **Exhibits:**

### **Type of exhibits:**

1. Contemporary National and Regional Professional Artists
2. Student Exhibits: Outreach and In-house
3. Art, Architecture & You; an Interdisciplinary Learning Opportunity

### **Exhibit formats:**

1. Two-dimensional paintings and relief artwork are mounted against walls.
2. Three-dimensional artworks are free-standing or placed on pedestals
3. All artwork is presented to the public in a manner consistent with art museum standards.

## **Facilities:**

**Handicapped accessible:** Yes

**Bus parking:** Yes (on the street)

**Multiple restrooms:** Yes

**Food:** No

**Gift shop:** No, however we do have the Exhibition catalogs that we've published for sale.

## Imperial Theatre

745 Broad St., Augusta, GA 30901

**Telephone number:** 706-722-8341

**Fax number:** 706-312-1202

**Web site:** [www.imperialtheatre.com](http://www.imperialtheatre.com)

**Box-Office** 706-722-8341

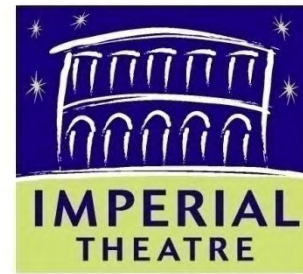
**Executive Director** 706-722-8293

**Hours:** Box-office Mon-Fri, 10AM to 4PM

**Admission:** Ticket prices vary by performance

**Type:** Historic theatre built in 1917 advancing and promoting performing arts in the Augusta, Georgia area primarily by renting itself to performing arts groups.

**Recommended grade levels:** Depending upon the show.



*Entertainment  
Up Close & Personal*

## Tours

**Advance school group reservations:** Required-normally arranged in advance through the visiting performing arts group i.e. Augusta Players, Storyland Theatre etc.

**Types of tours:** Guided tours of the theatre facilities

**Guided tours available:** Available by request

**Number of museum docents or guides/class of 30:** 1-2

**Required number of chaperones/class of 30:** 3-5

**Educational materials available:** Varies by performing arts group

**Outreach programs:** Varies by performing arts group

## Facilities:

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** Snack bar available by prior arrangement

**Gift shop:** No

## Georgia Performance Standards

GPS are applicable to performing arts groups that rent the Imperial Theatre in order to stage performances. In the event the Imperial Theatre self-presented a program, the GPS would be determined and established at that time, depending upon the type of performance selected.

# **Lucy Craft Laney Museum of Black History and Conference Center**

1116 Phillips Street, Augusta, Georgia, 30901

**Telephone number:** 706-724-2866

**Fax number:** 706-724-3576

**Web site:** www.lucycraftlaneymuseum.com

**Contact name and e-mail address:** Mrs. Christine Miller-Betts, Executive Director;  
chrisbetts@comcast.net

**Hours:** Tuesday-Friday, 9-5 p.m.; Saturday, 10-4 p.m.; Sunday and Monday by appointment

**Admission:** \$5.00 adults; \$3.00 seniors/military; \$2.00 students

**Type:** History

**Recommended grade levels:** Pre-K through 12

## **Content**

**Subject and themes:** African-American History; Art; Augusta History and Historic Preservation

**Academic disciplines:** History, Geography, Creative Writing, Art, Vocabulary Building and Historical Research

**Academic expectations:** Students and Teachers alike will come away with an appreciation and heightened understanding of Augusta History and how it fits into the fabric of American History

**Professional development:** (In Development)

**Technology:** Power point capable

## **Tours**

**Advance school group reservations:** Required

**Types of tours:** 1 hour guided tours of the Laney Home and surrounding neighborhood

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 2

**Required number of chaperones/class of 30:** 3

**Educational materials available:** Yes

**Outreach programs:** Yes

**Other Programs:** Annual Black History Quiz Bowl & GED courses sponsored by Future, Inc.

## **Exhibits:**

**Type of exhibits:** Art and History

**Exhibit formats:** Historic House Museum/Cultural Center (Permanent Exhibits include: The Lucy Craft Laney exhibit, Pilgrim Health and Life Insurance Exhibit, and The Ebony Legacy). Other exhibits include quilting and dolls, as well as a rotating art exhibits from artists from around the region.

## **Facilities:**

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Gift shop:** Yes

## **Georgia Performance Standards:**

SS5CG1 The student will explain how a citizen's rights are protected under the U.S. Constitution.

SS5G1 The student will locate important places in the United States.

SS5H2 The student will analyze the effects of Reconstruction on American life.

SS5H3 The student will describe how life changed in America at the turn of the century.

SS5H5 The student will explain how the Great Depression and New Deal affected the lives of millions of Americans.

SS5H6 The student will explain the reasons for America's involvement in World War II.

SS5H8 The student will describe the importance of key people, events, and developments between 1950-1975.

SS8H11 The student will evaluate the role of Georgia in the modern civil rights movement.

SS8H2 The student will analyze the colonial period of Georgia's history.

SS8H5 The student will explain significant factors that affected the development of Georgia as part of the growth of the United States between 1789 and 1840.

SS8H7 The student will evaluate key political, social, and economic changes that occurred in Georgia between 1877 and 1918.

SS8H9 The student will describe the impact of World War II on Georgia's development economically, socially, and politically.

SSUSH10 The student will identify legal, political, and social dimensions of Reconstruction.

MLVI.CCC1 The students reinforce and broaden knowledge of connections between the target language and other subject areas, including language arts, science, history, social science, mathematics, physical education, health, arts, and career/technical education.

## **Maxwell Theatre**

### **Augusta State University**

2500 Walton Way, Box 14, Augusta, GA 30904

**Telephone number:** 706-667-4100

**Fax number:** 706-667-4916

**Web site:** <http://maxwelltheatre.aug.edu>

**Contact name and e-mail address:** Kelly Thomas, kthoma12@aug.edu

**Hours:** Box Office, Monday – Friday 3PM – 7PM

**Admission:** Cost varies by performance.

**Type:** University Theatre

**Recommended grade levels:** Varies by performance.

### **Performance Information:**

*Visit:* <http://maxwelltheatre.aug.edu/schedule.html>

### **Facilities:**

**Handicapped accessible:** Limited accessibility

**Bus parking:** Call for information.

**Multiple restrooms:** 1 men's and 1 women's restroom.

**Food:** Not allowed in auditorium

**Gift shop:** No

## Meadow Garden

1320 Independence Drive, Augusta, GA 30901

**Phone:** (706)-724-4174

**Fax:** (706)-724-4174 (call before sending)

**Website:** nsdar.org

**Contact:** for tours – Ms. Susan Jackson, house manager (706)-724-4174 [susansuejac@aol.com](mailto:susansuejac@aol.com)  
for civic participation – Ms. Frankie Rush Nevins, DAR Civic Liaison-CSRA (706) 854-0218  
[frushnvns@comcast.net](mailto:frushnvns@comcast.net)

**Hours:** Monday thru Friday, 10 AM- 4PM (last tour @ 3:00); other times & weekends by appointment  
we will accommodate group's schedule

**Admission:** adults- \$4.00, seniors- \$3.50, college- \$3.00, k-12- \$1.00  
(call for rates for groups of 10 or more)

**Recommended grade levels:** Kindergarten & up

Home of George Washington, Georgia's youngest signer of the Declaration of Independence, twice Governor of Georgia, one term US Senator, delegate to Continental Congress - *Historic 18<sup>th</sup> Century house, Nation Historic Landmark, oldest documented house in Augusta, oldest documented house in Georgia for historic preservation, decorated & furnished in period – owned & maintained by the Georgia State Society, National Society Daughters of the American Revolution.*

## Tours

**Types of Tours:** ALL TOURS ARE DOCENT GUIDED through rooms of historic house describing furnishings, life-style, documents, paintings, photos, etc.

**Advance group reservations:** REQUIRED

**Number of museum docents or guides/class of 30:** 3-4

**Required number of chaperones/class of 30:** 3-4

**Education materials available:** YES – complimentary, plus items for sale

**Outreach programs:** Participation in community events, speakers for adult organizations

## Exhibits

**Types of exhibits:** authentic 18<sup>th</sup> & 19<sup>th</sup> century American & English furnishings, artifacts of Revolutionary War period, historic art & papers, flower & herb gardens, colonial household & kitchen equipment

**Exhibit formats:** open rooms, wall hangings

**Other Programs:** Holiday Candlelight Tours in cooperation with Historic Augusta & four other historic sites in area – 2008- first Friday & Saturday in December

## Facilities:

**Handicapped accessible:** NO to house – YES to Heritage Education Center where virtual tour & restrooms available

**Bus Parking:** YES

**Multiple restrooms:** YES (one- house, one-Heritage Education Center)

**Food:** No

**Gift Shop:** YES- gift items, books, jewelry, education materials, DVDs

**Other:** HERITAGE EDUCATION CENTER is available for rent to small groups – includes use of refrigerator, microwave, dishwasher, TV-VCR

# Morris Museum of Art

1 Tenth Street, Augusta GA 30901



**Telephone number:** 706-724-7501

**Fax number:** 706-724-7612

**Web site:** [www.themorris.org](http://www.themorris.org)

**Contact names and e-mail addresses:**

David Tucker, Curator of Education: [David.Tucker@themorris.org](mailto:David.Tucker@themorris.org)

Sarah Alexander, Associate Curator of Education, School Programs: [Sarah.Alexander@themorris.org](mailto:Sarah.Alexander@themorris.org)

Matt Porter, Education Programs Assistant: [Matt.Porter@themorris.org](mailto:Matt.Porter@themorris.org)

Michelle Schulte, Associate Curator of Education, Public Programs: [Michelle.Schulte@themorris.org](mailto:Michelle.Schulte@themorris.org)

**Hours:** Tuesday through Saturday: 10:00 AM to 5:00 PM Sunday: 12:00 PM to 5:00 PM

**Admission:** \$3.00 (students, seniors, and military); \$5.00 (Adults); Children under 6 Free.

Student Tours: \$2.00 per student; Optional Hands-on art activity: \$2.00 per student

Free Admission for students from Richmond, Columbia, Edgefield and Aiken Counties.

**Recommended grade levels:** Pre-K to 12

## Content

**Subject and themes:** Art, Art of the South

**Academic disciplines:** Visual Arts, Language Arts, Math, Social Studies, Science

**Academic expectations:** Critical thinking; observing, analyzing, and interpreting works of art

**Curriculum:** See list provided below for curriculum connections.

**Professional development:** Professional development opportunities are available.

**Technology:** LCD Projector for VHS, DVD, and computers. CD player available.

## Tours

**Advance school group reservations:** Required

**Types of tours:**

**Guided:**

- Art Elements! Shapes, Colors, Lines, and Patterns for Grades Pre-K and K
- Learning to Look at Art for grades 1-2
- African American Art and Artists from Grades 3-12
- Georgia Studies: Art and Artifacts for Grades 2-5 and 8
- Combining Voices Tour for Grades 4-12
- Math and Art for Grade 6
- Through the Eyes of an Artist for Grades 3-12
- Architecture of the South for Grades 6-12
- Southern Art and Artists for Grades 3-12
- Special Exhibition Tours

**Self-Guided:**

- Permanent and Temporary Exhibitions

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 2 for grades 2 and up; 3 for Pre-K through 1<sup>st</sup> grade.

**Required number of chaperones/class of 30:** 1 per 10 students

**Educational materials available:** Yes

**Outreach programs:** Yes

**Other Programs:**

- Outreach Programs
- Museum Resource Exhibits
- Art Education PowerPoint Presentations

## Exhibits:

**Type of exhibits:** Permanent and temporary

**Exhibit formats:** Art works displayed on walls; free standing sculptures

## Facilities:

**Handicapped accessible:** Yes

**Bus parking:** Yes  
**Multiple restrooms:** Yes  
**Food:** No Food or Lunch Facilities Available.  
**Gift shop:** Yes

## Georgia Performance Standards and Visual Art QCC

Art Elements! Lines, Shapes and Colors for Grades Pre-K and K	<b>K:</b> MKG1, MKG2, MKG3, ELAKLSV1, ELAKR5, SKCS2, SKCS5, SKP1, SKP2 <b>QCC:</b> 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17
Learning to Look at Art for Grades 1 and 2	<b>1<sup>st</sup>:</b> M1G1, M1G2, M1G3, M1P4, ELA1LSV1, ELA1R5, S1CS5; <b>QCC:</b> 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 14, 16, 17, 18, 19, 20, 21, 22 <b>2<sup>nd</sup>:</b> M2G1, M2G2, ELA2LSV1, ELA2R3, S2CS4, S2CS5; <b>QCC:</b> 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
African American Art and Artists for Grades 3-12	<b>3<sup>rd</sup>:</b> SS3H2, ELAALRL1, ELABLRC3, ELA3C1; <b>QCC:</b> 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19 <b>4<sup>th</sup>:</b> ELA4C1, ELA4LSV1, ELA4LSV2; <b>QCC:</b> 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 <b>5<sup>th</sup>:</b> ELA5C1, ELA5LSV1, ELA5LSV2, ELA5R3; <b>QCC:</b> 1, 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19 <b>6<sup>th</sup>:</b> ELA6C1, ELA6LSV1, ELA6RC3; <b>QCC:</b> 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18 <b>7<sup>th</sup>:</b> ELA7C1, ELA7LSV1, ELA7LSV2; <b>QCC:</b> 1, 3, 6, 8, 9, 10, 11, 12, 13, 15, 21 <b>8<sup>th</sup>:</b> ELA8C1, ELA8LSV1; <b>QCC:</b> 1, 3, 7, 8, 9, 11, 12, 14, 16 <b>9<sup>th</sup>:</b> ELA9C1, ELA9LSV1, ELA10C1, ELA10LSV1; <b>11<sup>th</sup>:</b> ELAALRC3; <b>12<sup>th</sup>:</b> ELA12C1 <b>9th-12<sup>th</sup>:</b> <b>QCC:</b> 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 22
Through the Eyes of An Artist for Grades 3-12	<b>3<sup>rd</sup>:</b> ELAALRL1, ELABLRC3, ELA3C1; <b>QCC:</b> 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19 <b>4<sup>th</sup>:</b> ELA4C1, ELA4LSV1, ELA4LSV2; <b>QCC:</b> 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 <b>5<sup>th</sup>:</b> ELA5C1, ELA5LSV1, ELA5LSV2, ELA5R3; <b>QCC:</b> 1, 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19 <b>6<sup>th</sup>:</b> ELA6C1, ELA6LSV1, ELA6RC3; <b>QCC:</b> 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18 <b>7<sup>th</sup>:</b> ELA7C1, ELA7LSV1, ELA7LSV2; <b>QCC:</b> 1, 3, 6, 8, 9, 10, 11, 12, 13, 15, 21 <b>8<sup>th</sup>:</b> ELA8C1, ELA8LSV1; <b>QCC:</b> 1, 3, 7, 8, 9, 11, 12, 14, 16 <b>9<sup>th</sup>:</b> ELA9C1, ELA9LSV1; <b>10<sup>th</sup>:</b> ELA10C1, ELA10LSV1; <b>11<sup>th</sup>:</b> ELAALRC3; <b>12<sup>th</sup>:</b> ELA12C1 <b>9th-12<sup>th</sup>:</b> 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 22
Georgia Studies for Grades 2-5 and 8	<b>2<sup>nd</sup>:</b> SS2CG3, SS2E1, SS2E2, SS2H1, SS2G2, <b>3<sup>rd</sup>:</b> SS3E1, SS3E1, <b>2<sup>nd</sup>:</b> ELA2LSV1, ELA2R3; <b>QCC:</b> 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 <b>3<sup>rd</sup>:</b> ELAALRL1, ELABLRC3, ELA3C1; <b>QCC:</b> 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19 <b>4<sup>th</sup>:</b> SS4E1, SS4E1, SS4G1, SS4H7, ELA4C1; <b>QCC:</b> 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 <b>5<sup>th</sup>:</b> SS5H1, SS5H5, SSG6, ELA5C1, ELA5LSV1, ELA5LSV2, ELA5R3; <b>QCC:</b> 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19 <b>8<sup>th</sup>:</b> SS8E1, SS8E2, SS8E3, SS8G1, SS8G2, SS8H2, SS8H6, SS8H10, ELA4LSV1, ELA4LSV2, ELA8C1, ELA8LSV1; <b>QCC:</b> 1, 3, 7, 8, 9, 11, 12, 14, 16
Math and Art for Grade 6	<b>6<sup>th</sup>:</b> M6A1, M6A2, M6D1, M6G1, M6G2, M6P3 <b>QCC:</b> 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18
Southern Art and Artists for Grades 3-12	<b>3<sup>rd</sup>:</b> SS3H2, ELAALRL1, ELABLRC3; <b>QCC:</b> 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 19 <b>4<sup>th</sup>:</b> SS4H7, <b>4<sup>th</sup>:</b> ELA4C1, ELA4LSV1, ELA4LSV2; <b>QCC:</b> 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 <b>5<sup>th</sup>:</b> SS5H1, SS5H2, SS5H5, ELA5C1, ELA5LSV1, ELA5LSV2, ELA5R3; <b>QCC:</b> 1, 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19 <b>6<sup>th</sup>:</b> ELA6C1, ELA6LSV1, ELA6RC3; <b>QCC:</b> 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18 <b>7<sup>th</sup>:</b> ELA7C1, ELA7LSV1, ELA7LSV2, ELA3C1; <b>QCC:</b> 1, 3, 6, 8, 9, 10, 11, 12, 13, 15, 21 <b>8<sup>th</sup>:</b> SS8E1, ELA8C1, ELA8LSV1; <b>QCC:</b> 1, 3, 7, 8, 9, 11, 12, 14, 16 <b>9<sup>th</sup>:</b> ELA9C1, ELA9LSV1; <b>10<sup>th</sup>:</b> ELA10C1, ELA10LSV1; <b>11<sup>th</sup>:</b> ELAALRC3; <b>12<sup>th</sup>:</b> ELA12C1 <b>9th-12<sup>th</sup>:</b> 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 22
Combining Voices for Grades 4-12	<b>4<sup>th</sup>:</b> ELA4C1, ELA4LSV1, ELA4W1, ELA4W2, ELA4W3, ELA4W4; <b>QCC:</b> 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 <b>5<sup>th</sup>:</b> ELA5W1, ELA5C1, ELA5LSV1, ELA5LSV2, ELA5R3, ELA5W2, ELA5W4; <b>QCC:</b> 1, 2, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19 <b>6<sup>th</sup>:</b> ELA6C1, ELA6W1, ELA6LSV1, ELA6RC3, ELA6W4; <b>QCC:</b> 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18 <b>7<sup>th</sup>:</b> 1, 3, 6, 8, 9, 10, 11, 12, 13, 15, 21 <b>8<sup>th</sup>:</b> 1, 3, 7, 8, 9, 11, 12, 14
Architecture of the South for Grades 6-12	<b>6<sup>th</sup>:</b> ELA6C1, ELA6LSV1, ELA6RC3; <b>QCC:</b> 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18 <b>7<sup>th</sup>:</b> ELA7C1, ELA7LSV1, ELA7LSV2, M7G4; <b>QCC:</b> 1, 3, 6, 8, 9, 10, 11, 12, 13, 15, 21 <b>8<sup>th</sup>:</b> ELA8C1, ELA8LSV1, M8G1, M8P4, M8P3, SS8E3, SS8G1, SS8H10, SS8H12 <b>9<sup>th</sup>:</b> ELA9C1, ELA9LSV1; <b>QCC:</b> 1, 3, 7, 8, 9, 11, 12, 14, 16 <b>10<sup>th</sup>:</b> ELA10C1, ELA10LSV1, <b>11<sup>th</sup>:</b> ELAALRC3, <b>12<sup>th</sup>:</b> ELA12C1 <b>9th-12<sup>th</sup>:</b> <b>QCC:</b> 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 22

## The National Science Center, Inc.

One 7<sup>th</sup> Street, Augusta, Georgia 30901



**Telephone number:** (706) 821-0200

**Fax number:** (706) 821-0269

**Web site:** [www.nationalsciencecenter.org](http://www.nationalsciencecenter.org)

**Contact name and e-mail address:** for scheduling - scheduling@nscdiscovery.org

**Hours:** Mon – Sat 10:00 AM – 5:00 PM Sun 12:00 PM – 5:00 PM

**Admission:** \$8.00 Adults \$6.00 Children 4-17 Under 4 free

Georgia School groups \$3.00/student – Non Georgia School Groups \$4.00 /student

**Type:** Science Center

**Recommended grade levels:** K4 - Adult

## Content

**Subject and themes:** Hands-on Physical Science

**Academic disciplines:** Physics, chemistry, electricity, magnetism, math, telecommunications, space and rocketry, optics, etc.

**Academic expectations:** Students will be challenged and engaged in various math and science topics by the hands-on exhibits, demonstrations, and programs

**Curriculum:** activities can be correlated to the GPS

**Professional development:** There are various opportunities for teachers to learn and grow professionally

**Technology:** Various technologies are used to demonstrate and present the science and math Information

## Tours

**Advance school group reservations:** Recommended

**Types of tours:** Self guided - Guided tours not available

**Required number of chaperones:** 1 adult per five students K4 – 8<sup>th</sup> grade  
1 adult per ten students 9<sup>th</sup> – 12<sup>th</sup> grades

**Educational materials available:** Web page resources and activities for pre / post visit, during visit and in classroom

**Outreach programs:** Distant Learning; In-school Science-To-Go programs; Mobile Discovery Vans

**Other Programs:** Multisensory large format theater; StarLab Planetarium; hands-on workshops; live science demonstrations; camp-ins; Girl/Boy Scouts badge workshops; Birthday parties, and others

## Exhibits:

**Type of exhibits:** Hands-on exhibits demonstrating/explaining various principles of science and math

**Exhibit formats:** Interactive

**Facilities:****Handicapped accessible:** Yes**Bus parking:** No. Separate group entrance with bus parking nearby**Multiple restrooms:** Yes, including a Family Restroom**Food:** Café on site**Gift shop:**

**Georgia Performance Standards:** The programs and activities of the National Science Center are based on the National Science Standards and can be correlated to the Georgia Performance Standards. These can be viewed on our web page ([www.nationalsciencecenter.org](http://www.nationalsciencecenter.org)) under “Teacher Tools”

# National Wild Turkey Federation

770 Augusta Road, Edgefield, SC 29824

**Telephone number:** 803 637-3106

**Fax number:** 803 637-6643

**Web site:** [www.nwtf.org/wild\\_turkey\\_center.html](http://www.nwtf.org/wild_turkey_center.html)

**Contact name and e-mail address:** Stephanie Drennan - [sdrennan@nwtf.net](mailto:sdrennan@nwtf.net)

**Hours:** Monday – Friday 8:30 am – 5:00 pm

**Admission:** No admission is required but a \$1 donation per participant is appreciated.

**Type:** Natural History Museum

**Recommended grade levels:** Pre K – 12th

## Content

**Subject and themes:** Biology, Conservation, Nature

**Academic disciplines:** Science, History, Art, Environmental Education

**Academic expectations:** Students will learn about the conservation of the wild turkey.

**Curriculum:** Yes, available upon request

**Professional development:** Spring Teacher's Workshop

**Technology:** computer, TV, Projector systems, GPS, compass

## Tours

**Advance school group reservations:** Minimum 2 week prior notice required

**Types of tours:** Guided Museum Tour. During the tour, the amazing comeback story of the American wild turkey unfolds through the exciting displays in the 7,200 square foot museum. Students will learn about bird biology and behavior, camouflage, predator and prey relationships, adaptations, habitats, art, and native American history through dioramas, stories, bird bio-parts, hands on activities, and interactive exhibits.

**Guided tours available:** Available Tuesday – Thursday 9am – 3pm. Reservations required. Other times may be available if requested.

**Number of museum docents or guides/class of 30:** 1 per 30 students

**Required number of chaperones/class of 30:** 1: 10 or 3 per 30 students

**Educational materials available:**

NWTF Education Box (DVD, CD, Curriculum, rulers, pencils, bookmarks, and bulletin board materials).

Wild Turkey Traveling Trunks (lesson plans, turkey calls, turkey parts, etc) and a library of books about conservation and turkeys.

**Outreach programs:** We can bring the world of the wild turkey and wildlife conservation to your classroom or event using bird bio-parts, mounted turkeys, turkey calls, videos, and activities.

**Other Programs:** Programs include Museum Scavenger Hunt, Have to Have a Habitat, Eyes on Wildlife bird hike, Aquatic Eco-Investigation, Educational Nature Treasure Hunt, Animal Adaptations and Survival, Feather Study, The Art of Turkey Calling, Turkey Vocalizations, Compass & Orienteering Skills, Wildlife Biologist For a Day, Camouflage Hide and Seek, or Tracks, Scat, and Other Animal Signs. A program's availability depends on class size and grade level.

## Exhibits:

**Type of exhibits:** Wild turkey subspecies identification and habitat, Native American and pioneer history, turkey life span, vocalization, movie theater, evolution and art of turkey calls, Americana store front, wild turkey oddities, prescribed fire, SC DNR, and a hunting game.

**Exhibit formats:** Dioramas, interactives, audio visuals, animate characters, and traditional case exhibits

## Facilities:

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** Covered Pavilion available for lunch brought by group.

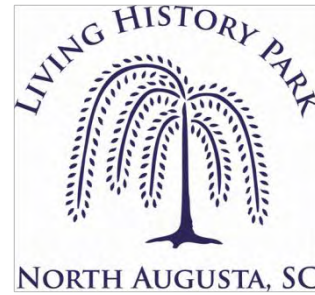
**Gift shop:** Yes

**Georgia Performance Standards:** We offer 15 GPS correlated programs

<b>K-5</b>	<b>6-8</b>	<b>9-12</b>
S1CS1 S1CS3 S1L1.b S1L1.d S2CS1 S2CS3 S2L1.a S3CS1 S3CS3 S3L1 S3L2 S4CS1 S4CS3 S4L1 S4L2 S5CS3 SKCS1 SKCS3 SKL2	S6CS4 S6E6 S7CS4 S7L1 S7L5 S8CS4	SB4 SCSh4 SEV1 SEV3.e

## North Augusta Living History Park

299 West Spring Grove Ave North Augusta SC 29861



**Telephone number:** 803 279-7560

**Fax number:** 803 279-9595

**Web site:** [www.colonialtimes.us](http://www.colonialtimes.us)

**Contact name and e-mail address:** Lynn Thompson [Lynn@colonialtimes.us](mailto:Lynn@colonialtimes.us)

**Hours:** Special hours can always be arranged to accommodate school groups through the year. During the October Education Days school groups are scheduled as they are registered and paid.

**Admission:** 2.00 for students during guided park tours. This may change depend on what is available.

**Type:** Living History Park

**Recommended grade levels:** All grade levels would be interested but because of curriculum considerations, grades 4 and 8 are target grades.

## Content

**Subject and themes:** Colonial History, Early Southern Colonial History

**Academic disciplines:** history, social studies, fine and applied arts

**Academic expectations:** 4<sup>th</sup> and 8<sup>th</sup> grade Southern Colonial history curriculum guidelines on request for both South Carolina and Georgia

## Tours

**Advance school group reservations:** Required

**Types of tours:** The Park can accommodate small individual tours which can be tailored to each groups educational needs. During the large October event school groups can experience many different re enactors and interpreters that are camped for the weekend event and School Days.

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 2

**Required number of chaperones/class of 30:** 3

**Educational materials available:** See Website, scavenger's hunt

**Other Programs:** Available upon request

## Exhibits:

**Type of exhibits:** The Living History Park is a recreation of a southern 18<sup>th</sup> century village. The permanent features of this park are: a brick tavern with and outdoor bake oven, a Meeting House, a blacksmith shop, a log cabin early academy, a log backwoods cabin, a smoke house, a reproduction slave cabin, a set of stocks livestock corral, a kitchen herb garden, an active flowing spring, and a sensory garden and walking trail. During the October living history event many interpreters are set up to educate and demonstrate life skills of the 18<sup>th</sup> century. Some of them include a lace maker, potter, 18<sup>th</sup> century circus, a kilted bagpiper/musician, butcher, baker and cooks, candlestick makers, seamstresses, toymaker, salt maker, backwoodsmen demonstrating many skill used to survive a more primitive life in the 18<sup>th</sup> century, Ben Franklin and his Wife, a learned Gentleman of the 18<sup>th</sup> century demonstrating inventions and scientific experiments, a Horner, a Native American Contingency, a School Mistress, Shopkeepers, someone portraying and explaining slavery and the life of a slave in the 18<sup>th</sup> century, Military encampments and many more.

**Facilities:****Handicapped accessible:** Yes**Bus parking:** Yes**Multiple restrooms:** Yes - when park is open for special events and tours.**Food:** no**Gift shop:** Yes, during the October event we have period correct suttlers.



## Redcliffe Plantation State Historic Site

181 Redcliffe Road; Beech Island, SC 29842

**Telephone number:** 803-827-1473

**Fax number:** 803-827-1473

**Web site:** <http://www.southcarolinaparks.com/park-finder/state-park/2015.aspx> &  
<http://www.discovercarolina.com/html/s01overview.html>

**Contact names:** Elizabeth Laney, Park Interpreter or Joy Raintree, Park Manager.

**E-mail:** redcliffe@scprt.com

**Hours:** Grounds open Thursday through Monday 9 a.m. to 6 p.m.

Tours of historic house museum at 1, 2, and 3 p.m. only

**Admission:** No admission fee for grounds.

Tours are \$4/adult, \$3/student age 6-16 and \$2.50/SC Seniors only

**Type:** historic house museum

**Recommended grade levels:** programs/tours can be modified for any grade level

## Content

**Subject and themes:** Slavery, Plantations, Governor James Henry Hammond, Civil War

**Academic disciplines:** History, Science

**Academic expectations:** Hands-on, on-site activities to help students & teachers meet the academic standards for the state.

**Curriculum:** South Carolina Curriculum Standards

**Professional development:** Interpretation

## Tours

**Advance school group reservations:** Required

**Types of tours:** Tours of historic house museum, tour of slave quarters

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 1

**Required number of chaperones/class of 30:** 3

**Educational materials available:** pre-visit & post-visit materials available by contacting park

**Outreach programs:** The African-American Experience, Growing History: Creating an Heirloom Vegetable Garden

## Other Programs:

**The African-American Experience at Redcliffe (February)--**African Americans worked for four generations of the Hammond family, first as slaves, later as sharecroppers and tenant farmers, and finally as paid employees. Come learn about the lives of African Americans at Silver Bluff, Cowden, Kathwood and Redcliffe plantations from 1831 to 1975.

**Children's Day at Redcliffe (April)--**Redcliffe Plantation takes children back to a time before television and computers. The day will be filled with outdoor fun from the late 1800's.

**Redcliffe's Evolving Landscape (April or May)--**guided tour of the grounds that were planted and altered by four generations of the Hammond family and the African Americans that worked for them.

**Growing History (July)--** Participants will learn about the varieties of vegetables and herbs used by the Hammond family and persons enslaved on their plantations and receive tips on how to plant their own heirloom garden from a volunteer Master Gardener.

**Home School Garden Program (June & July)--** Children will have the opportunity to learn garden basics such as planting, care and harvesting, as well as actually work in the garden using both historic and modern tools.

Session 1: Garden Basics

Session 2: Garden Harvests and Seed Saving

**Archaeology Day (September)--** Learn about the archaeological research conducted at Redcliffe and the surrounding area!

**Beyond the Gravestone (October)--** Take a walk with us through the Beech Island Cemetery where Governor Hammond and many of his descendants are buried. Learn about gravestone motifs and the movement to protect, preserve, and document cemetery history.

**Historic Holiday Candlelight Tours (December)--**Candlelight tours of area historic sites including Redcliffe Plantation SHS, the Woodrow Wilson Boyhood Home, the Lucy Craft Laney Museum of African American History, the 1797 Ezekiel Harris House, and Meadow Gardens. Tours feature costumed interpreters and refreshments based upon historic holiday favorites.

**Christmas in the Quarters (December)--** Explore the holidays at Redcliffe Plantation from the perspective of the enslaved women, men, and children that were owned by the Hammond family.

## **Exhibits:**

**Type of exhibits:** Photograph exhibit in Slave Quarters, Slave Clothing Rations exhibit in Slave Quarters, Rotating/Temporary exhibits on family life in the Visitor Center, Panel exhibit in Stable stalls

**Exhibit formats:** Passive exhibit panels, artifacts & reproductions on display

## **Facilities:**

**Handicapped accessible:** Grounds Yes/Historic House Museum No

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food: Drink Machine Only**

**Gift shop:** Yes

## **Georgia Performance Standards**

Since we are a South Carolina State Historic Site, our curriculum-based programs correlate to SC Curriculum standards. Please see the Discover Carolina website for more information:

<http://www.discovercarolina.com/html/s01overview.html>

## Reed Creek Park and Wetlands Interpretive Center

3820 Park Lane, Martinez, GA 30907



**Telephone number:** 706-210-4027

**Web site:** ReedCreekPark.com

**Contact name and e-mail address:** Laura Beltran, LBeltran@columbiacountyga.gov

**Hours:** Tuesday – Fridays, every other Saturday

**Admission:** None

**Type:** Nature education

**Recommended grade levels:** pre-K – 12th

### Content

**Subject and themes:** Nature based education

**Academic disciplines:** science

**Professional development:** for teachers and adults

### Tours

**Advance school group reservations:** Required

**Types of tours:** Field trips and Outreach into schools

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** 2

**Required number of chaperones/class of 30:** 2

**Outreach programs:** Yes

### Exhibits:

**Type of exhibits:** small nature exhibit

### Facilities:

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** No

**Food:** No

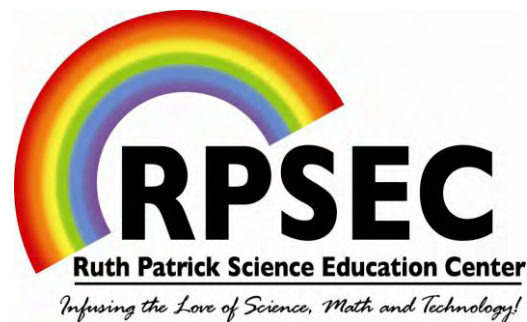
**Gift shop:** No

### Georgia Performance Standards

All field trips and outreach programs meet the GPS for science, depending on the grade.

## Ruth Patrick Science Education Center

471 University Pkwy, Box 3 Aiken, SC 29801  
University of South Carolina Aiken



**Tel:** (803) 641-3313

**Fax:** (803) 641-3615

**Website:** <http://rpsec.usca.edu>

**Contact:** Deborah McMurtrie, Director of Student Programs [deborahmc@usca.edu](mailto:deborahmc@usca.edu)

**Hours:** Monday through Friday with programs beginning at 9:15 AM, 10:30 AM, 11:45 AM, and 1:00 PM

**Admission:** \$3.00 per student per program

**Type:** Science Center

**Recommended grade levels:** K-12

## Content

**Subject and themes:** Astronomy, Earth Science, Life Science, Physical Science, Mathematics, and Technology

**Academic disciplines:** Science and Mathematics

**Academic expectations:** Programs are specific to each grade level

**Curriculum:** Programs are aligned with GA and SC state standards

**Professional development:** Teacher workshops are available

**Technology:** Many of our programs use integrated technology

## Tours

**Advance school group reservations:** Required (deadline is mid-June)

**Types of tours:** One hour, two hours, or three hours of programming per visit

**Guided tours available:** Available

**Number of museum docents or guides/class of 30:** One

**Required number of chaperones/class of 30:** No minimum or maximum

**Educational materials available:** Traveling Science kits available for checkout; Pre- and Post-Visit Activities on website

**Outreach programs:** Traveling Science and Mathematics Demonstrations Program; STRAND (Scientists with Traveling Resources And Neat Demonstrations)

**Other Programs:** STEP (Science and Technology Enrichment Program); SEED (Science Education Enrichment Day); Family Earth & Sky Nights; Future Cities competition, Camp Invention

## Facilities:

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** No (Lunchroom and picnic tables are available if bag lunches are brought)

**Gift shop:** Yes

## Georgia Performance Standards

RPSEC student programs are aligned with Georgia science and mathematics standards. Go to:

<http://rpsec.usca.edu/student/ProgbyGradeGA.html>

## **Sacred Heart Cultural Center**

1301 Greene Street, Augusta, Georgia 30901

**Telephone:** 706-826-4700

**Fax Number:** 706-826-4737

**Website:** [www.sacredheartaugusta.org](http://www.sacredheartaugusta.org)

**Contact name:** Kim Overstreet

**Contact email:** [kimsacredheart@knology.net](mailto:kimsacredheart@knology.net)

**Hours:** 9 AM – 5 PM

**Admission:** Free, donations accepted

**Type:** Sacred Heart, c. 1900, is listed on the National Register of Historic Places for its intricate brickwork, graceful arches and rich history. The site is now home to various cultural activities including choral concerts, art exhibits, holiday events, silent movies and the annual Garden Festival. Tours are available as well as a gift shop with local artwork.

**Recommended Grade Levels:** K- 8

## **Content**

**Subject and themes:** Geometry, Turn of the Century Events, Development of Georgia

**Academic disciplines:** Math, Social Studies

**Educational materials available:** Tour handouts and worksheets available upon request

## **Performance Information August 2008 – May 2009 school year**

September 4 – October 30, 2008 – Fall Invitational Art Exhibition

September 21 – Concert by Augusta Collegium Musicum 4 PM

September 25 – Augusta Choral Society, 7:30PM

November 13 - Women on Paper Exhibition

December 9 – Festival of Nine Lessons and Carols, 7:30 PM

February 12 – David Swanagin Art Exhibition

April 24 – 26 – Sacred Heart Garden Festival

May 7 – Jill Gunn and Gail Smith Art Exhibition

## **Facilities:**

**Handicapped accessible:** Yes

**Bus Parking:** Yes

**Multiple restrooms:** Yes

**Food:** Eating permitted on premises

**Gift Shop:** Yes

## **Southeastern Natural Sciences Academy**

### **Phinizy Swamp Nature Park**

1858 Lock and Dam Road Augusta, GA 30906

**Telephone number:** 706-828-2109

**Fax number:** 706-828-2129

**Web site:** [www.naturalsciencesacademy.org](http://www.naturalsciencesacademy.org)

**Contact name and e-mail address:**

Ruth Mead, Senior Education Specialist: [rmead@naturalsciencesacademy.org](mailto:rmead@naturalsciencesacademy.org) (program questions)

Jamie Adams, Office Administrator: [info@naturalsciencesacademy.org](mailto:info@naturalsciencesacademy.org) (field trip scheduling)

**Hours:** Field trips have specific hours tailored to group.

Visitors to park: Monday-Friday, noon to dusk; Saturday-Sunday, dawn to dusk;

**Admission:** Field trip rates are \$5/elementary student, \$6/middle school student, \$8/ high school student; Admission to Phinizy Swamp Nature Park (self-directed) is free

**Type:** Nature Park

**Recommended grade levels:** 2-12

## **Content**

**Subject and themes:** Ecology, Biology, Water Quality, Chemistry, Earth Science

See specific programs here: [http://www.naturalsciencesacademy.org/Edu\\_fieldtrips.htm](http://www.naturalsciencesacademy.org/Edu_fieldtrips.htm)

**Professional development:** 2-3 Teacher workshops per year

## **Field Trips**

**Advance school group reservations:** Required

**Types of field trips:** See this link: [http://www.naturalsciencesacademy.org/Edu\\_fieldtrips.htm](http://www.naturalsciencesacademy.org/Edu_fieldtrips.htm)

**Guided tours available:** Available - please call to arrange.

**Number of museum docents or guides/class of 30:** 1

**Required number of chaperones/class of 30:** Elementary: 1-7; Middle: 1-10; High: 1/15

**Educational materials available:** Loan Box

**Outreach programs:** Call Academy Office - Swampmobile may be available

**Other Programs:** [http://www.naturalsciencesacademy.org/Edu\\_fieldtrips.htm](http://www.naturalsciencesacademy.org/Edu_fieldtrips.htm)

## **Facilities:**

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** Yes

**Food:** Must supply own food, but Academy does have picnic facility available. No grilling.

**Gift shop:** Yes, but inventory is limited

**Georgia Performance Standards:** The Academy complies with Georgia Performance Standards. Please see program guide online at

[http://www.naturalsciencesacademy.org/Edu\\_fieldtrips.htm](http://www.naturalsciencesacademy.org/Edu_fieldtrips.htm)

# Storyland Theatre

Post Office Box 14875, Augusta GA 30919-0875

**Phones:** 706-736-3455/706-731-0054

**Fax:** 706-736-3349

**Web site:** [www.knology.net/storyland](http://www.knology.net/storyland)

**Email:** storyland@knology.net

**Contact name:** Barbara Feldman, Executive Director; Nancy Cisick, Education Liaison

**Weekday School Shows** - 9:30 AM, 10:45 AM & 12:15 PM. Reservations Required!

**Tickets:** \$11 student season ticket/\$4.50 individual shows. Teachers and Class Chaperones free.

**Recommended grade levels:** Children Pre-Kindergarten through Sixth Grade



An Augusta nonprofit, we present quality, live theatre plays performed by adults for children and families. A *Theatre Etiquette* Speech starts each show. Complete productions, locally written, gorgeous sets, beautiful costumes, full lighting, and special effects. School Shows are for children ages Pre-K through 6<sup>th</sup> grade, teachers & chaperones. We can help you plan 2 venues in 1 trip, lunch on Riverwalk in between: 1 bus, 1 morning away from school = 3 Educational Adventures! Partners with *The Art Factory*: They send an artist to your school to do a specially designed art project for a specific grade, directly related to the Storyland play you attend.

**Educational materials available:** GPS Standards and Lesson Plan Ideas by Grade, K-6<sup>th</sup> just ask!

**Outreach:** Ask about discounted tickets for socio-economically disadvantaged students. All Active Duty Military Personnel and Their Families admitted Free to Saturday Family Matinees.

**Our 21<sup>st</sup> Season:** Weekday School Shows 9:30 AM, 10:45 AM and 12:15 PM

***Sleeping Beauty*, a musical: October 28, 29, 30, 31, 2008**

***The Courtship of Senorita Florabella*, Spanish theme: January 27, 28, 29, 30, 2009**

***Hansel and Gretel*, a musical: March 31, April 1, 2, 3, 2009**

## **Georgia Performance Standards Complete Lesson Plan Ideas Available by Grade**

**Kdgn:** Language Arts: ELAKR1abc, ELAKR2abc, ELAKR3ae, ELAKR4b, ELAKR5ab, ELAKR6abcdegh, ELAKW1ab, ELAKLSV1befghi,

Mathematics: MKN1adg, MKG1abde, MKG2ab, MKG3, MKM2c, MKM3ab

Social Studies: SSKH3, SSKG1, SSKCG1ab, SSKCG2, SSKE1, SSKE2, SSKE4

Science: SKE1, SKP1a

Character Education: QCC: 2, 3, 4, 6, 8.1, 8.2, 8.3, 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 12.4, 12.5, 13.1, 13.2, 13.3, 14.1, 14.2, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8; Dance QCC: 14, 19;

General Music QCC: 1; Theatre Arts QCC: 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 18, 19, 20, 21

**1<sup>st</sup> Grade:** Language Arts: ELA1R3bdh, ELA1R4c, ELA1R5a, ELA1R6abcdefgkl, ELA1RSabcdefgi, ELA1W1abck, ELA1LSV1bcde

Mathematics: M1N4a, M1M1a, M1M2c, M1G3, M1P5

Social Studies: SS1CG1, SS1E1, SS1E2, SS1E3, SS1E4

Science: S1CS1a, S1CSb, S1L1g

Character Education QCC: 2, 3, 4, 6, 8.1, 8.2, 8.3, 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 12.4, 12.5, 13.1, 13.2, 13.3, 14.1, 14.2, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8; Dance QCC: 15, 20;

General Music QCC: 17; Theatre Arts QCC: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22

**2<sup>nd</sup> Grade:** **Language Arts:** ELA2R3a, ELA2R4abcdefghijklmopq, ELA2W1abfgjk, ELA2LSV1abcde, ELAR2C  
**Mathematics:** M2M2  
**Social Studies:** SS2CG1, SS2CG3, SS2E2, SS2E3 (continued)  
**Science:** S2CS1, S2CS4d, S2CS5bd  
**Character Education QCC:** 2, 3, 4, 5, 6, 8.1, 8.2, 8.3, 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 12.4, 12.5,  
13.1, 13.2, 13.3, 14.1, 14.2, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8; **Dance QCC:** 13;  
**General Music QCC:** 1, 14; **Theatre Arts QCC:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 15, 16,  
18, 21, 22, 23, 24, 25, 26

**3<sup>rd</sup> Grade:** **Language Arts:** ELA3R1b, ELA3R2a, ELA3R3abcdefghijklmnr, ELA3W1cdghkL, ELA3C1ik,  
ELA3LSV1abcd  
**Mathematics:** M3M1  
**Science:** S3CS1  
**Social Studies:** SS3E1abcd  
**Character Education QCC:** 2, 3, 4, 5, 6, 8.1, 8.2, 8.3, 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 12.4, 12.5,  
13.1, 13.2, 13.3, 14.1, 14.2, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8; **Dance QCC:** 14, 16;  
**General Music QCC:** 1, 18; **Theatre Arts QCC:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17,  
18, 19, 20, 21, 25, 26, 27, 28, 29, 30

**4<sup>th</sup> Grade:** **Language Arts:** ELA4R1abcdefgh, ELA4R2, ELA4R3g, ELA4W1bc, ELA4W2 Part 1:abcdefgh;  
ELA4W2 Part 2: abcdefg; ELA4W2 Part 3: abcdef; ELA4W2 Part 4: abcdef, ELA4W4abc,  
ELA4LSV1bcdfghijkl, ELA4LSV2 Part 1: abc, ELA4LSV2 Part 2: abcde  
**Science:** S4CS1, S4P1ab, S4P2ab  
**Social Studies:** SS4CG1, SS4CG3bd, SS4CG4ab, SS4CG5  
**Character Education QCC:** 2, 3, 4, 5, 6, 8.1, 8.2, 8.3, 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 12.4, 12.5,  
13.1, 13.2, 13.3, 14.1, 14.2, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8; **Choral Music QCC:**  
22; **Dance QCC:** 13, 14, 15; **General Music QCC:** 1, 5, 6, 24; **Theatre Arts QCC:** 1, 2, 3,  
4, 5, 6, 8, 10, 11, 12, 14, 16, 18, 19, 20, 25, 26, 27, 28, 29, 30, 31

**5<sup>th</sup> Grade:** **Language Arts:** ELA5R1 Part 1: abcdefgij, ELA5R1 Part 2: defh, ELA5R2, ELA5R3ag, ELA5R4c,  
ELA5W1abcd, ELA5W2 Part 1: abcdefghi; ELA5W2 Part 2: abcdefghi; ELA5W2 Part 3:  
abcdefg; ELA5W2 Part 4: abcdefgh, ELA5W4, ELA5C1abcdefg, ELA5LSV1abcdefghijkl,  
ELA5LSV2 Part 1: abc, ELA5LSV2 Part 2: acde  
**Science:** S5CS1b, S5L2ab, S5P2b  
**Social Studies:** SS5CG1abcd, SSE1b  
**Character Education QCC:** 2, 3, 4, 5, 6, 8.1, 8.2, 8.3, 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 12.4, 12.5,  
13.1, 13.2, 13.3, 14.1, 14.2, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.7, 15.8 **Choral Music QCC:**  
11, 13, 22; **Dance QCC:** 11, 13, 14; **General Music QCC:** 11, 19, 20; **Theatre Arts QCC:** 1,  
2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 14, 15, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32

**6<sup>th</sup> Grade:** **Language Arts:** GPS: ELA6R1abcdefgh, ELA6R2, ELA6R3c, ELA6RC1, ELA6RC2abc,  
ELA6RC3ab, ELA6RC4a, ELA6W1abc, ELA6W2 Part 1: abcdef, ELA6w2 Part 2: abcdefgh;  
ELA6W2 Part 3: abcdef; ELA6W2 Part 4: abcdefg, ELA6LSV1abcdefghijkl,  
ELA6LSV2 Part 1: b, ELA6LSV2 Part 2: ac  
**Social Studies:** SS6H4f, SS6CG2ab  
**Character Education QCC:** 2, 3, 4, 6, 8, 11, 12, 13, 14, 15; **Choral Music QCC:** 13;  
**Dance QCC:** 14; **General Music QCC:** 2; **Music Appreciation QCC:** 1, 9; **Theatre  
Arts QCC:** 1, 2, 3, 4, 5, 6, 7, 10, 12, 13, 14, 15, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 30

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**Facilities:** Performed at the Imperial Theatre, 745 Broad Street, Augusta GA  
**Handicapped accessible:** Yes  
**Bus parking:** Yes    **Multiple restrooms:** Yes

# **U.S. ARMY SIGNAL CORPS MUSEUM**

504 Chamberlain Ave. Bldg. 29807 Fort Gordon GA 29807

**Telephone number:** (706) 791-4793

**Fax number:** (706) 791-6069

**Web site:** [www.gordon.army.mil/ocos/museum](http://www.gordon.army.mil/ocos/museum)

**Contact name and e-mail address:** Bob Anzuoni - [Robert.anzuoni@us.army.mil](mailto:Robert.anzuoni@us.army.mil)

**Hours:** Tuesday – Friday 8:00am – 4:00 pm

**Admission:** Free

**Type:** History Museum

**Recommended grade levels:** All

## **Content**

**Subject and themes:** Signal Corps history, communications, meteorology, aviation, film/photography

**Academic disciplines:** History, science, communications

## **Tours**

**Advance school group reservations:** Required

**Guide tours available:** Available

**Number of museum docents or guides/class of 30:** 1

**Required number of chaperones/class of 30:** 2

**Educational materials available:** Yes

**Outreach programs:** Yes

## **Facilities:**

**Handicapped accessible:** Yes

**Bus parking:** Yes

**Multiple restrooms:** No

**Food:** No

**Gift shop:** No

# The Watson-Brown Foundation

## Hickory Hill; Historic Homes of Thomas E. Watson

502 Hickory Hill Drive, Thomson, Georgia 30824

**Telephone number:** 706-595-7777

**Fax number:** 706-595-7177

**Web site:** [www.hickory-hill.org](http://www.hickory-hill.org)

**Contact name and e-mail address:** Sydney Peden; [sfpeden@hickory-hill.org](mailto:sfpeden@hickory-hill.org)

**Hours:** Field Trips and educational programs are available during the school year.

House tours Monday through Friday, 10am to 4pm;  
please note, reservations recommended for house tours

**Admission:** Field trips and activities are free for educational groups;

Museum tours are \$3 for adults; \$2 for seniors; \$1 for children under 17

**Type:** Historic homes, planned gardens including certified pollinator butterfly garden, and managed lands for outdoor environmental education.

**Recommended grade levels:** Educational Programs offered in History and Environmental Science for grades K – 12

## Content

**Subject and themes:** History, Thomas Watson, antebellum history, Reconstruction, Progressive Era, Social Studies, Environmental Science, Life Science, Populism, Georgia

**Academic expectations:** Education programs are grade-appropriate and tailored to Georgia's Performance Standards as well as National Education Standards

**Curriculum:** Examples of our curriculum and GPS alignments are available in the "Teacher's" portion of our website: [http://www.hickory-hill.org/teachers\\_page.html](http://www.hickory-hill.org/teachers_page.html)

**Professional development:** **Teacher Workshops with PLU credit:** Get Natural!, Monarchs Across Georgia, and Talking Walls (new for the summer of 2009)

## Tours

**Advance school group reservations:** Required

**Types of tours:** Field trips available to educational groups; guided house tours to public

**Guided tours available:** Available

**Required number of chaperones:** At least 1 chaperone per 10 students

**Educational materials available:** [http://www.hickory-hill.org/teachers\\_page.html](http://www.hickory-hill.org/teachers_page.html)

**Outreach programs:** Many programs can be taken into the classroom, on the road to school wide science evenings, or presented at career fairs

## Other Programs

**Busing Grants:** The Foundation offers busing grants to help schools cover busing costs during a field trip to Watson-Brown or Hickory Hill

**Dig History Archaeology Camp:** week-long summer camp of hands on experiences

**Candle Light Tours:** An Edwardian Christmas at Hickory Hill

**Teacher Workshops**

## Exhibits

**Type of exhibits:** Historic Homes with period interiors; fall 2008 – spring 2009, “Waitin’ on Roosevelt”: The New Deal in the South.

**Exhibit formats:** Interpretative combination of objects, photographs, and text shown inside Hickory Hill mansion

## Facilities:

**Bus parking:** available with prior arrangement

**Multiple restrooms:** Yes

**Food:** picnic areas available

**Gift shop:** No

## Georgia Performance Standards

*(This is a brief sample: additional program offerings and their Georgia Performance Standards available at [www.hickory-hill.org](http://www.hickory-hill.org) on the “Teacher’s Page”)*

**The Civil Was Through a Child’s Eyes:** *Grade 4 – Social Studies SS4H5*

*Grade 5 – Social Studies SS5H1, H2, H3 Grade 6 – Social Studies SS6H2 Grade 8 – Social Studies SS8H2, H6 Grades 9-12 – Social Studies SSUSH5, USH6, USH8, USH9*

**Spies of the American Civil War:** *4 – Social Studies: SS4H7; Language Arts: ELA4R1, ELA4R3, ELA4LSV1 Grade 5 – Social Studies: SS5H1; Language Arts: ELA5R1, ELA5R3, ELA5LSV1 Grade 8 – Social Studies: SS8H6; SS8RC1c & d; Language Arts: RC2, RC3, W1, W2, W3, W4, LSV1, LSV2*

**El Dia De Los Muertos:** *Grades 4–12 -- National Standard in Visual Arts NA-VA.K-4.4, NA-VA.5-8.4, NA-VA.9-12.4; National Social Studies Standards: NSS-G.K-12.2, NSS-G.K-12.4, NSS-G.K-12.6 Grade 6 – Social Studies SS6H1 Grades 9-12 – Social Studies SSWG2, SSWG7, SSWH8, SSWH10*

**Sacred Symbols:** *Grade 2 – Social Studies SS2H2; Grade 4 – Social Studies SS4H1, SS4G2; Grade 6 – Social Studies SS6H1, Grade 8 – Social Studies SS8H1*

**In the Steps of William Bartram:** *Grade 2 – Social Studies SS2H2, SS2G1, SS2G2 Grade 3 – Life Science: S3L1, S3L2 Grade 4 – Social Studies SS4H1, SS4H3, SS4G2 Grade 5 – Life Science S5L1 Grade 7 – Life Science S7CS10, S7L1, S7L4 Grade 8 – Social Studies SS8H1, AA8H2, SS8RC1*

**The Fallen Log:** *K – Life Science: SKL1; Language Arts: ELAKR6, ELAKW1, LAKLSV1 Grade 1 – Life Science: S1CS5, S1L1a/c; Language Arts: ELA1R5, ELA1R6, ELA1W1, ELALS1V1 Grade 2 – Life Science: S2CS5, S2L1; Language Arts: ELA2R3, ELA2R4, ELA2W1, ELA2LSV1 Grade 3 – Life Science: S3L1, S3L2; Language Arts: ELA3R2, ELA3R3, ELA3W1, ELA3LSV1*

**Butterfly Watch:** *Grade 4 – Life Science L2a, b, L1a, L2a; Language Arts – ELA4w2 & 3; Grade 5 – Life Science S5CS3; Language Arts – ELA5R1&2, ELA5W2&3; Grade 7 – Life Science L1a; L4a,b,c,d,e; Language Arts – ELA7R1&2; ELA7RC2&3; ELAR71-3; Grades 9-12 – Biology SB2d; SB4a,b,c,d,e,f; Language Arts – ELA9-12RL1, ELARC2, ELAR9-12W1-4*

**Scout Badge Programs:** Brownies - Eco-Action badge; Juniors – Eco-Action badge; Environmental Health Badge; Girl Scouts – Eco-Action; Plant Life; Boy Scouts – Environmental Science Badge; Plant Science badge; Insect Life