MORRIS MUSEUM OF ART

# Calendar of Events

MARCH–MAY 2016

## March 2016

Friday, March 4
4

**7:00 p.m. The Twenty-Third Annual Morris Museum of Art Gala.** Join us for the annual Morris Museum of Art Gala, the museum's major fundraising event of the year. The 2016 cochairs, Mrs. Claiborne Porubsky and Dr. Henry Goodwin, Jr., promise an enchanting evening of delicious fare, live entertainment, dancing, and a raffle in a stunning setting. Reserve tickets by calling Lauren Land at 706-828-3825.

Sunday, March 6
6

**2:00 p.m. Artrageous! Family Sunday: Conservation Celebration.** Meet some of Georgia's wildlife and learn about the steps you can take to help protect the state's native species with **David Burke** from Georgia Reptile Adventures. Be a naturalist for the day and sketch animals or paint outdoors by the river. **FREE.**

Thursday, March 10
10

**10:00–11:00 a.m. Mommy and Me: Explore Little St. Simons Island!** View the exhibition *The Wild Treasury of Nature* and learn about Little St. Simons Island. Afterwards, make a print inspired by the beach. Museum family members and parents, free; nonmembers, $4 per participant. **Advance registration required.**

Thursday, March 10
10

**6:00 p.m. Art Now: *Paper!* Doug Baulos, Kerri Cushman,** and **Suzanne Sawyer,** contemporary paper and book artists represented in the exhibition *Paper!,* discuss their pieces and the varying techniques used to transform pulp into intricate works of art. Reception follows. **FREE.**

Friday, March 11
11

**Noon. Films on Friday: *David Copperfield* (1935).** The film stars Lionel Barrymore, Freddie Bartholomew, W. C. Fields, Edna May Oliver, Maureen O'Sullivan, and Basil Rathbone. Participants are invited to bring a lunch. **FREE.**

Saturday, March 12–
Sunday, March 13
12–13

**10:00 a.m.–4:00 p.m. Artist Workshop: Face Jugs.** Artist **David Stuart** leads a class in constructing and glazing face jug vessels during a two-part workshop. All materials included. Members, $60; nonmembers, $75. **Paid registration due March 4.**

Sunday, March 13
13

**2:00 p.m. Music at the Morris: Massey Duo.** Enjoy flute and clarinet compositions by the **Massey Duo. FREE.**

Sunday, March 20
20

**Noon–4:00 p.m. Art Rocks! A Social Canvas Festival.** Enjoy a variety of art-making stations, take part in a gallery scavenger hunt, help paint our giant canvas, and watch painting demonstrations by some of your favorite local artists as they are inspired during performances by several bands including **Those Lavender Whales. FREE fun for all ages.**

Friday, March 25
25

**Noon. Art at Lunch: "A Certain Slant of Light: Southern Impressionists." Erin R. Corrales-Diaz,** curator at the Johnson Collection in Spartanburg, South Carolina, explores the conventions of French impressionism and its influence on artists working in the American South. Members, $10; nonmembers, $15. Lunch included. **Paid reservations due March 23.**

Tuesday, March 29
29

**6:00 p.m. Lecture: "Navigating the Brave New Art World." Fran Kaufman,** co-owner of Kaufman Vardy Projects, a strategic arts marketing firm, presents the lecture "Navigating the Brave New Art World." Kaufman is an independent curator and art advisor and assisted in launching the Houston Fine Art Fair. Reception follows. Sponsored by Cheryl Goldsleger, Morris Eminent Scholar in Art, and presented in partnership with the Department of Art at Augusta University. **FREE.**

## April 2016

Friday, April 1
1

**Noon. Films on Friday: *A Tale of Two Cities* (1935).** The film features Ronald Colman, Elizabeth Allan, Basil Rathbone, and Edna May Oliver among the cast of thousands. Participants are invited to bring a lunch. **FREE.**

Thursday, April 14
14

**10:00–11:00 a.m. Mommy and Me: April Showers.** Listen to Eric Carle's children's story *Little Cloud* while viewing Henry Ossawa Tanner's artwork *Georgia Landscape*. Afterwards, create a rain stick. Museum family members and parents, free; nonmembers, $4 per participant. **Advance registration required.**

Sunday, April 17
17

**2:00 p.m. Music at the Morris: Augusta University music department faculty** members perform selections from the romantic period and the early twentieth century. **FREE.**

Sunday, April 17
17

**4:00 p.m. Porter Fleming Literary Competition Awards Ceremony.** Join the Morris Museum of Art to honor the 2016 Porter Fleming Literary Competition award winners. First-place winners will be invited to read from their entries. A reception follows. **FREE.**

Sunday, April 24
24

**2:00 p.m. Panel Discussion: "From 'Most Noble River' to 'Wild Little Sand Heap.'" Dorinda Dallmeyer,** author and director of the environmental ethics certificate at the University of Georgia; **Dr. Oscar Flite III,** CEO of the Phinizy Center for Water Sciences; and artist **Philip Juras** discuss the natural history of Little St. Simons Island and how it relates to the landscape of the CSRA. Reception and book signing follow. **FREE.**

Friday, April 29
29

**Noon. Art at Lunch: "This Forest in the Sea: Philip Juras's Portrait of Little St. Simons Island and the American Sublime." Dr. Janice Simon,** the Josiah Meigs Distinguished Teaching Associate Professor of Art History at the Lamar Dodd School of Art at the University of Georgia, presents a lecture discussing the artwork of Philip Juras. Members, $10; nonmembers, $15. Lunch included. **Preregistration required by April 27.**

Saturday, April 30
30

**10:00 a.m.–4:00 p.m. Artist Workshop: Handmade Papermaking. Ashley Schick,** educator from the Robert C. Williams Museum of Papermaking at Georgia Tech, leads participants through the process of creating handmade paper. All materials included. Members, $30; nonmembers, $45. **Preregistration required by April 27.**

## May 2016

Sunday, May 1
1

**2:00–4:00 p.m. Artrageous! Family Sunday: Pots and Paper.** Create handmade paper with staff from the Robert C. Williams Museum of Papermaking, sculpt clay pinch pots with students from Augusta University's Mad Potters Organization, and help put the finishing touches on a cooperative installation. **FREE.**

Thursdays, May 5,
12, 19, and 26
5, 12, 19, 26

**8:45 a.m. Meditation in the Galleries.** Learn the practice of meditation with instructor and author **Kevin Sharpe,** while surrounded by images in the exhibition *Paintings by Victoria Lowe* on Thursdays in May. Limited to twenty participants. **Preregistration required. FREE.**

Thursday, May 5
5

**10:00–11:00 a.m. Mommy and Me: Folk Art Celebration!** View chicken and rooster sculptures in the exhibition *Pottery from the Smith Callaway Banks Southern Folk Art Collection at Georgia Southern University.* Afterwards, create a fancy chicken hat. Museum family members and parents, free; nonmembers, $4 per participant. **Advance registration required.**

Thursday, May 5
5

**6:00 p.m. Exhibition Opening: *Paintings by Victoria Lowe.*** Join the artist as she discusses her contemporary paintings on view in the museum. Members, free; nonmembers, $5.

Friday, May 6
6

**Noon. Films on Friday: *The Pickwick Papers* (1952).** We conclude a springtime of Dickens adaptations with the rarely seen British black-and-white film, written and directed by Noel Langley. It stars James Donald, Joyce Grenfell, Donald Wolfit, Hermione Gingold, and Hermione Baddeley. Participants are invited to bring a lunch. **FREE.**

Tuesdays, May 10,
17, 24, and 31
10, 17, 24, 31

**8:45 a.m. Yoga in the Galleries.** Relax, recharge, and become inspired during yoga sessions led by **Frankie Kraemer** in the galleries displaying the exhibition *Paintings by Victoria Lowe* on four Tuesdays in May. Participants must bring their own mat. Limited to fifteen participants. **Pregistration required. FREE.**

Friday, May 20
20

**Noon. Art at Lunch: "A Dimensionality of Folk Art." Jason Hoelscher,** gallery director and assistant professor of art at the Betty Foy Sanders Department of Art at Georgia Southern University, discusses the unique aspects of Southern folk pottery and the university's Smith Callaway Banks Southern Folk Art Collection. Several pottery pieces from the collection are currently on view at the Morris. Members, $10; nonmembers, $15. Lunch included. **Preregistration required by May 18.**

Saturday, May 21
21

**Tour of Little St. Simons Island.** Join artist **Philip Juras** and an island naturalist for an all-day guided tour of this private barrier island. Accessible only by boat, the island features over ten thousand intrusion-free acres of maritime forests and marshlands and seven miles of shell-strewn beaches, and is renowned for its bird population. Members, $100; nonmembers, $120. Registration fee includes the ferry to and from the island, tour, and lunch. Transportation from Augusta is not included. **Reservations required before April 26.**

Sunday, May 22
22

**2:00 p.m. Music at the Morris: Big Kids Accordion Band.** Delight in accordion hits from across the globe with the **Big Kids Accordion Band. FREE.**

Thursday, May 26
26

**6:00 p.m. Art Now: Aldwyth.** Join artist **Aldwyth** as she discusses her complex collages and assemblages. Aldwyth is the 2015 winner of the Elizabeth O'Neill Verner Award, presented by the South Carolina Arts Commission, and is represented in museums and galleries throughout America. **FREE.**

Philip Juras, *Flag Pond Hibiscus,* Little St. Simons Island, 2014. Oil on canvas. Private collection.

Philip Juras, *Lizard's Tail,* Little St. Simon's Island, 2012. Oil on canvas. Private collection.

Kerri Cushman, *Alphabet Antics* (detail), 2015. Handmade paper, letterpress, and wood. Courtesy of the artist.

Angela Massey, of the Massey Duo

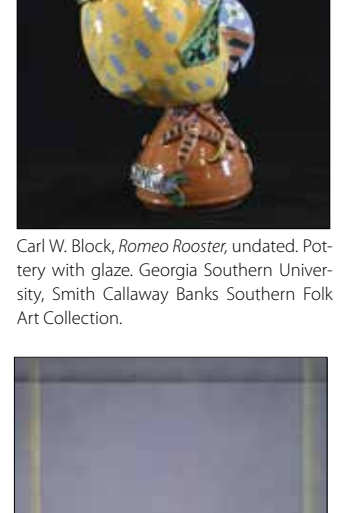
Social Canvas

Eliot Candee Clark, *Silver and Pearl,* 1924. Oil on board. The Johnson Collection.

Fran Kaufman

Philip Juras

Kevin Sharpe


Carl W. Block, *Romeo Rooster,* undated. Pottery with glaze. Georgia Southern University, Smith Callaway Banks Southern Folk Art Collection.

Victoria Lowe, *Venus Rising,* 1980. Enamel on canvas. Courtesy of the artist.


Jerry Siegel, *Aldwyth,* 2010. Courtesy of Jerry Siegel.

**FREE Sundays at the Morris are sponsored by Bank of America!**

Thank you to our wonderful sponsors—without them, these events and programs would not be possible. ***The Augusta Chronicle,*** **Augusta Coca-Cola Bottling Company, Inc., Augusta Convention and Visitors Bureau,** ***Augusta Family Magazine, Augusta Magazine,*** **Bank of America Charitable Foundation, Inc., Border Bash Foundation, Cleon W. Mauldin Foundation, Community Foundation of the Central Savannah River Area, Creel-Harison Foundation, Cullum Foundation, Exchange Club, Fred A. Moss Charity Trust, Georgia Humanities Council, Greater Augusta Arts Council, Hamilton International, International Paper, Junior League of Augusta, Knox Foundation, Marks Family Foundation, Rotary Club, and Wells Fargo.**

**Call 706-828-3867 to register for education programs.**

MORRIS MUSEUM of ART
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